

Long Term Curriculum Map – Greenwich 2021/22

Nursery Year A

Core Texts



Global Theme
Identity and Diversity

Focus
Sense of Identity and
Community

My World, Your World &
The Family Book

Project Outcome
Food parcels to families
in need

Art: Ourselves and our bodies; family photographs

Core Texts



Global Theme
Sustainable Development

Focus
Growing Food

Grandpa's Garden & The
Tiny Seed

Project Outcome
Family Garden Party

Art: Mark making plant collage; seed art

Core Texts



Global Theme
Social Justice and Equity

Focus
Fair and Unfair

You Choose & Little Red

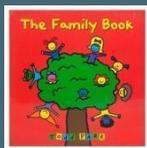
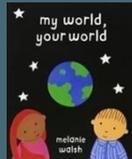
Project Outcome
Presentation to JLT
about conflict resolution
strategies

Art: Colour block/shapes local area map art;
coloured tissue paper abstract shape collage

Long Term Curriculum Map

Nursery Year B

Core Texts



My World, Your World & The Family Book

Art: Ourselves and our bodies; family photographs

Global Theme

Identity and Diversity

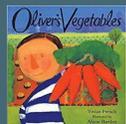
Focus

Sense of Identity and Community

Project Outcome

Food parcels to families in need

Core Texts



Oliver's Vegetables & The Very Hungry Caterpillar

Art: Vegetable mark-making prints & 3D vegetables; vegetable garden display

Global Theme

Sustainable Development

Focus

Bugs and Minibeasts
Helping our Planet

Project Outcome

School wormery

Core Texts



Superhero ABC & What Can a Citizen Do?

Art: Pop Art and colour mixing; Cardboard relief of buildings in our community

Global Theme

Social Justice and Equity

Focus

Community Heroes

Project Outcome

Community Citizen Celebration

Long Term Curriculum Map

Reception

Core Texts

All are welcome

Lunch at 10 pomegranate



Global Theme

Identity and Diversity

Focus

Who we are

Project Outcome

Community - Cook Book, songs

Art:

A1 (All are welcome): Collage of photo montage based on David Hockney with self-portraits photography

A2 (Lunch at 10 pomegranate): Food paper mache sculpture creation (artist focus: Felicita Sala).

Core Texts

Where's The Elephant
Omar the bees and me?



Global Theme

Sustainable development

Focus

Sustainable Gardening

Project Outcome

Bee Gardens and Bee Hotels

Supporting texts:

Dear Green Peace by Simmin James; The Earth Book by Todd Parr; 10 Things I Can Do To Help My World by Christopher Nibble

Art: Matisse inspired forest collages; watercolour and printed flowers and bees

Core Texts

The right to be a child
Malala's magic pencil



Global Theme

Human rights

Focus

Children's Rights

Project Outcome

Mixed Media Art Gallery

Supporting texts:

The Day The Crayons Quit; Jolly postman; Dear Mother Goose

Art: Mixed Media portraits using technology and materials. Michael Cougan Photo Montages.

Long Term Curriculum Map

Year 1

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| <p>Core Texts</p> <p>Beegu</p> <p>Island born</p>  | <p>Global Theme</p> <p>Identity and Diversity</p> <p>Focus</p> <p>Our Community</p> <p>Project Outcome</p> <p>Community Cookbook</p> |
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History: Local history study, significant person: Baroness Floella Benjamin

Geography: Local geographical study

Art/DT: A1: Cardboard collage; printing techniques

Science: Animals including humans; Materials; seasonal Changes (Autumn)

RSE/PSHE: Relationships (Families and Friendship, safe relationships, respecting others)

PE: Fundamentals; Dance; Gymnastics

Computing: AU1 – 1.1 Online Safety and Navigating Purple Mash. 1.2 – Sorting & Grouping. AU2 – 1.3 Information Technology – Creating Pictograms. 1.4 Computer Science – Computational Thinking - Following Instructions

Music: Soundscapes; Explore classroom instrument sounds; Compose sound effects

RE: Who am I?/Belonging; Christianity - Jesus' birth and Christmas

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| <p>Core Texts</p> <p>Up</p> <p>Grandad's secret giant</p>  | <p>Global Theme</p> <p>Social justice and equity</p> <p>Focus</p> <p>Inter-generational Relationships</p> <p>Project Outcome</p> <p>Volunteering programme</p> |
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History: Changes in living memory; toys and leisure. How recreational activities have changed over time.

Art/DT: Sewing volunteer badges; Banksy inspired murals

Science: Plants; Seasonal Change (Winter and winter)

RSE/PSHE: Relationships (Families, Ourselves); Living in the Wider World (Belonging)

PE: Fundamentals, Striking and Fielding; Net and Wall Games, target games

Computing: SP1 – 1.5 Computer Science – Create & Debug Instructions. SP2 – 1.6 Information Technology – Animated Story Books

Music: Composing (Learning musical notes, creating rhythms using instruments)

RE: Hinduism - Diwali (visit); Christianity - Easter and Symbols

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| <p>Core Texts</p> <p>Dougal's deep sea diary</p> <p>The Journey Home</p>  | <p>Global Theme</p> <p>Sustainable development</p> <p>Focus</p> <p>Protecting the Seas</p> <p>Project Outcome</p> <p>Community clear-up scheme</p> |
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Supporting texts:
The Tale of the Tooth brush

History: Place knowledge. How the coasts and seaside changed over time.

Geography: Local environmental exploration: Coastal study and impact of plastic pollution.

Art/DT: Animal drawings and plastic sculptures; 3D textiles of jellyfish

Science: Animals including humans, Seasonal change (Summer)

RSE/PSHE: Health and Wellbeing (Physical & Mental Health, Growing, Keeping Safe)

PE: Fundamentals, Athletics; Invasion Games

Computing: SU1 – 1.7 Computer Science – Coding (Design a simple program) SU2 – 1.8 Information Technology – Spreadsheets. 1.9 Digital Literacy – Technology Outside Of School

Music: Junk Percussion; Experiment with structure and texture to create a piece of music

RE: Islam - Prophet Muhammad, pbuh (visit) Sikhism - Guru Nanak and his teachings.

Long Term Curriculum Map

Year 2

Core Texts

Yasmin's hammer

Izzy Gizmo



Supporting texts:

Sofia Valdez president

History: The suffragettes and significant female individuals (Sophia Duleep Singh)

Art/DT: Landscape; Pop art with printing and painting

Science: Living things and their habitats

RSE/PSHE: Relationships/ Safe relationships

PE: Gymnastics, Dance, Fundamentals,

Computing: AU1 – 2.1 – Algorithms & Multiple Objects. AU2 – 2.2 – Online Safety 2.3 – Graphs & Simple Calculations

Music: Soundscapes; Explore classroom instrument sounds; Compose sound effects

RE: Celebrations; Christianity - A Local Church (visit)

Global Theme

Human Rights

Focus

Equal rights for all (belonging and gender)

Project Outcome

Raising aspirations in partnership Year 6

Core Texts

Angus and the Goods Train

Starbird



Supporting texts:

Grandfather Gandhi; Kid Activists by Robin Stevenson

History: The Power of peace including peaceful activists: Nelson Mandela

Art/DT: Mixed media print (Rachel Moore)

Science: Animals including humans

RSE/PSHE: Living in the wider world; growing and changing and keeping safe

PE: Target games, Fundamentals, Net and wall games

Computing: SP1 – 2.4 Data Handling/Searchable Database SP2 – 2.5 Effective Searching Techniques

Music: Exploring rhythms in music and musical instruments

RE: Hinduism - Worship; Christianity - Jesus the Teacher

Global Theme

Peace and Conflict

Focus

Causes of disagreement

Project Outcome

Pupil Leadership: buddy systems in Key Stage 1

Core Texts

The Promise

One plastic bag



Global Theme

Power of Governance

Focus

Environmental impact solutions

Project Outcome

Upcycling project

History: the significance of Greenwich park, its location and how the borough became a 'royal' borough

Geography: In depth study of the Royal Greenwich park and the United Kingdom compared to Gambia - innovative environmental solutions

Art/DT: Leaf/Foliage watercolours; clay pot building and painting

Science: Plants, Materials

RSE/PSHE: Living in the Wider World (media, money and work); Health & Wellbeing; money and work; physical health and mental wellbeing

PE: Fundamentals, Striking and Fielding; Athletics

Computing: SU1 – 2.6 Digital Art SU2 – 2.7 Sequencing Music. 2.8 – Presenting Ideas

Music: Composing (creating own environmental campaign composition)

RE: Islam - Five Pillars of Islam; Sikhism - Belonging to the Sikh community (visit)

Long Term Curriculum Map

Year 3

Core Texts

The Hunter

Greta Thunberg Strikes



Global Theme

Sustainable Development

Focus

Conservation

Project Outcome

Conservation campaign

History: The Stone Age - Changes in Britain from Stone Age to Iron Age

Geography: Locational knowledge of UK

Art/DT:

A1 (The Hunter) Stone age wall painting art using chalk pastels/ natural dyes like turmeric, vanilla, beetroot, ginger etc.) on crinkled brown paper/ material.

A2 (Greta Thunberg): Jill Pelto. Look at depth of field and use Jill Pelto as the inspirational artist. Use watercolours and then compare the skills to aboriginal dot art.

Science: Rocks; animals including humans

RSE/PSHE: Families & friends; Living in the wider world; Resilience; Money & Work

PE: Multi skills; Invasion games; Gymnastics

Computing: AU1 – 3.1 – Flowcharts. AU2 – 3.2 – Online Safety (Passwords & Age Restrictions) AU2 – 3.3 – Presenting Data (<, > & =)

Music: Explore traditional African music. Compare and contrast music

RE: Worship; Christianity - Leading a Christian life

MFL: Greetings; Numbers 1-10 including age; Classroom Instructions

Core Texts

My Little Big Book of Freedoms

Patchwork Path



Global Theme

Human Rights

Focus

Health as a human right

Project Outcome

A multilingual Healthy Lifestyle Programme for parents

Supporting texts:

Harriet Tubman by Ann Petry

History:

The Victorians
Queen Victoria and Abdul and the NHS

Geography: Locational knowledge- River Thames

Art/DT: Watercolour and Pencil Sketches (Chris Riddell); Patchwork Landscapes (Evan Turk)

Science: Forces, Plants

RSE/PSHE: Relationships (Safety, respecting others); Living in the Wider World (Belonging)

PE: Dance; Target Games; Outdoor and Adventurous, Multiskills

Computing: SP1 – 3.4 – Touch Typing. SP1 – 3.5 – Online Safety (E-Mail & Communication) SP2 – 3.6 – Branching Databases

Music: Performing (Singing songs related to human rights)

RE: Hinduism - Hindu Life; Judaism - Shabbat (a day of rest)

MFL: Classroom Objects and colours; Animals and pets; numbers 11-20

Core Texts

Accidental Prime Minister

Rosie Revere Engineer



Global Theme

Power and Governance

Focus

Democracy in action: women in power

Project Outcome

Mini-Parliament debate

Supporting texts:

Big People - Barack Obama

History: Ancient Egypt - The lost Queens

Geography: Locational knowledge of Egypt including River Nile comparison to Thames

Art/DT: Collage of buildings (architect William Cooper); 3D Sculptures (Wendy Daws)

Science: Light

RSE/PSHE: Health and Wellbeing (Physical and mental; growing and changing; keeping safe)

PE: Striking and Fielding; Net and Wall Games; Athletics, Multiskills

Computing: SU1 – 3.7 – Simulations (What is a simulation?) 3.8 – Graphing SU2 – 3.9 – Presenting (Google Slides)

Music: Appraising (musical notation, reading and playing notes on the recorder)

RE: Sikhism - Sikh Teaching and Life; Buddhism - The Buddha (visit)

MFL: Food Items; Numbers 21-31; Months and days of the year and birthdays

Long Term Curriculum Map

Year 4

Core Texts

Adventures of Odysseus

Christophe's Story



Global Theme

Peace and Conflict

Focus

Voices for change

Project Outcome

Mediation team

History: Ancient Greece - the forefathers of debate

Geography: Country comparison
Greece and Sierra Leone with the UK

Art/DT: A1 (Adventures of Odysseus): Greek mosaic and symbols inspired by RE topic.
A2 (Christophe's Story): Alwy Fadheel coffee wash silhouette landscape.

Science: States of Matter; Electricity

RSE/PSHE: Safe relationships; respecting ourselves and others; belonging to a community

PE: Swimming - Woodhill (intensive)
Dance; Gymnastics; Invasion Games, Multiskills

Computing: AU1 – 4.1 – Coding (Selection, IF ELSE) AU2 – 4.2 – Online Safety (Digital Footprint & Identify Theft) AU2 – 4.5 – Logo Code & Repeat Function.

Music: Basic recorder skills; Learn to read the notes on the staff; Perform own compositions and simple tunes from other cultures

RE: Peace (workshop); Christianity - The Bible

MFL: Families; Numbers 31-60; Describe appearance; colours

Core Texts

Goldfish Boy

Illegal



Global Theme

Identity and Diversity

Focus

Multiculturalism

Project Outcome

Art Gallery (digital art)

History: Romanisation of Britain; Multicultural Roman Britain

Geography: In depth comparison of UK to Italy
Natural disasters: Mt Vesuvius and Pompeii

Art/DT: Collage/ Graffiti; Faces

Science: Sound; Animals including humans

RSE/PSHE: Relationships (Families); Living in the Wider World (Media, Money and Work)

PE: Swimming - Foxfield (intensive) Multi-skills;
Outdoor Adventurous activities, Net and wall games, Target games

Computing: SP1 – 4.3 – Spreadsheets (Decimals & Fractions – Real Life) SP2 – 4.4 – Document Design for Different Audiences)

Music: Analysing classical music. Compose music inspired by Beethoven and Mozart

RE: Hinduism - God and Beliefs; Islam - Ramadan and Eid ul-Fitr

MFL: Describe people and their personality; school subjects and opinions; time (o'clock)

Core Texts

The Divers Daughter

The Girl Who Stole an Elephant



Global Theme

Social justice and equity

Focus

Power of activism

Project Outcome

Local campaign for change

Supporting texts:

Undeclared

History: The Tudors - Untold story of the black trumpeter

Geography: UK comparison to Sri Lanka

Art/DT: Portrait art; watercolour paintings of Sri Lanka

Science: Living things and their habitat

RSE/PSHE: Physical health & Mental Wellbeing;
Growing and changing; Keeping safe

PE: Swimming - Rockliffe (intensive), Athletics;
Striking and fielding, multiskills

Computing: SU1 – 4.6 – Animation. 4.7 – Effective Searching. SU2 – 4.8 – Hardware Investigators (How does a computer work?) 4.9 – Music Creation (Rhythm & Tempo)

Music: Editing and adapt songs adding improvised sections and accompaniments

RE: Judaism - Festivals in the Jewish Year; Buddhism - Living as a Buddhist

MFL: Festivals, parties & French speaking countries; food, ordering and buying, item costs

Long Term Curriculum Map

Year 5

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| <p>Core Texts A long walk to water The boy who harnessed the wind</p>  | <p>Global Theme Sustainable development Focus Sustainable communities Project Outcome Sustainable enterprise</p> |
| <p>History: Britain's early migrants: Anglo-Saxons and Vikings</p> | |
| <p>Geography: The Ethiopian Utopia - Awra Amba</p> | |
| <p>Art/DT: A1 (A long walk to water): Using watercolours, textiles and black card to create a silhouette of woman in the sunset. A2 (Vikings): DT Link (create a windmill by identifying materials that would work well in the wind. (history link and science link)</p> | |
| <p>Science: Forces; Materials and their properties; Additional Unit Water Diseases</p> | |
| <p>RSE/PSHE: Families and friendship; Safe relationships; Belonging to a community</p> | |
| <p>PE: Invasion Games, Multi Skills; Gymnastics, Dance</p> | |
| <p>Computing: AU1 – 5.1 – Coding (Decomposition & Abstraction) 5.2 – Online Safety (Sharing Digital Content & Associated Dangers) AU2 – 5.3 – Data Handling – Real Life Modelling</p> | |
| <p>Music: Explore music from East African djembes and complex traditional rhythms</p> | |
| <p>RE: How did the world begin?; Christianity - Local Christian Places of Worship</p> | |
| <p>MFL: Recap days of the week; Activities on the weekend; weather; sequences of directions</p> | |

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| <p>Core Texts The Boy in the Tower Windrush Child</p>  | <p>Global Theme Social Justice and Equity Focus Equity vs Equality: Breaking Cycles Project Outcome Community fundraiser</p> |
| <p>Supporting texts: The Night Bus Hero; High Rise Mystery</p> | |
| <p>History: Post-war migration to UK - The Windrush Generation</p> | |
| <p>Geography: The Water Cycle - Caribbean contexte</p> | |
| <p>Art/DT: Sculpture and 3d collage</p> | |
| <p>Science: Animals inc humans Living things and their habitats</p> | |
| <p>RSE/PSHE: Money and work: Physical and mental health. Keeping safe</p> | |
| <p>PE: Net and wall games, Striking and fielding, multiskills, Target games</p> | |
| <p>Computing: SP1 – 5.4 – Databases (Searching & Creating A Database). 5.6 – 3D Modelling</p> | |
| <p>Music: Compose own descriptive music of Mussorgsky and Stravinsky</p> | |
| <p>RE: Judaism - The Synagogue (visit); Islam - Hajj (the journey of a lifetime)</p> | |
| <p>MFL: Describing places in town; Time (half-past, quarter-past/to); Leisure Activities</p> | |

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| <p>Core Texts Dunkirk Letters from the Lighthouse</p>  | <p>Global Theme Peace and conflict Focus international relations and security Project Outcome Support for survivors of war and conflict</p> |
| <p>Support texts: Goodnight Mister Tom; Carrie's War</p> | |
| <p>History: WW2 and untold stories of African and Asian contributions</p> | |
| <p>Geography: Woolwich and the War - A local study</p> | |
| <p>Art/DT: Collage and relief work linked to WW2</p> | |
| <p>Science: Forces; Earth and Space</p> | |
| <p>RSE/PSHE: Belonging and community; Media and digital resilience; Money and work</p> | |
| <p>PE: Multi Skills; Athletics, Outdoor adventurous activities</p> | |
| <p>Computing: SU1 – 5.5 – Game Creator. SU2 – 5.7 – Concept Maps 5.8 – Word Processing (Cross Curricular).</p> | |
| <p>Music: Composing a backing track with electronics</p> | |
| <p>RE: Sikhism – Belonging to the Sikh community; Buddhism - Following the Buddha's Teachings.</p> | |
| <p>MFL: Holidays including countries and languages; my home environment and chores</p> | |

Long Term Curriculum Map

Year 6

Core Texts

Gorilla Dawn
Trash



Support texts:

Goodnight Mister Tom;
Carrie's War

Geography: Rainforests (Amazon and Congo)
Impact of colonies on indigenous groups

Art/DT: Gorilla Paintings and Sketches (Kim Guthrie); Pixelated Art

Science: Living Things and their Habitats;
Evolution and Inheritance

RSE/PSHE: Relationships (Families & Friendships,
Safe Relationships, Respect

PE: Gymnastics; Dance; Invasion Games,
multiskills

Computing: AU1 – 6.1 – Coding (Game Writing &
Simulations) 6.2 – Online Safety (Online
Behaviours) AU2 – 6.3 – Spreadsheets (Probability
& Budgeting)

Music: Performing and Composing: African
drumming and carols

RE: Buddhism - The Buddhist Community
Worldwide; Christianity - Who was Jesus? -
Human and Divine

MFL: Numbers 60-100; Clothing; Body Parts and
Illnesses

Global Theme

Human rights

Focus

Quality of life

Project Outcome

Design and launch of an
app

Core Texts

No Ballet Shoes in Syria
The Other Side of Truth



Support texts:

-Boy, Everywhere
-The Night Diary

History: The Real Wakanda: Lost city of Benin

Geography: Africa as a continent of contrasts, The
scramble for Africa and the colonization of the
continent

Art/DT: Mask making

Science: Animals including humans

PE: Athletics, Outdoor adventurous activities,
target games multiskills

Computing: SP1 - 6.4 – Blogging (Google Sites)
6.6 – Networks
SP2 – 6.5 – Computer Science (Programming a
Text Based Adventure)

Music: Composing a backing track

RE: Understanding Faith and Belief in Greenwich
(visit); Christianity - Christian Festivals

MFL: Sports and Hobbies; Healthy Eating and
Food

Global Theme

Human rights

Focus

The Power of Influence

Project Outcome

Lobbying campaign for
ethically sourced school
resources

Core Texts

Stella by Starlight
Ghost boys



Support texts:

Goodnight Mister Tom;
Carrie's War

History: Civil rights -movements and events in the UK

Geography: USA and UK comparison: possible and
probable futures

Art/DT: A1 (Stella by starlight) Sam Cannon inspired
art based on front cover. Watercolour and typography
piece.
A2 (Ghost boys): Create stencil graffiti image based
on hands up, don't shoot imagery on termly overview.
Artist- Banksy (positive and negative space and
street art).

Science: Light; Electricity

RSE/PSHE: Living in the Wider World (Belonging,
Media, Money and Work)

PE: Net and Wall Games; Striking and Fielding,
Multiskills

Computing: SU1 – 6.7 – Creating a Quiz
SU2 – Spreadsheets (Real Life Situations)

Music: Production – compose a backing track

RE: Judaism - Jewish Life; The end of life's journey

MFL: Daily Routines; Journeys & Transport (including
travelling to school)

Global Theme

Identity and diversity

Focus

Systemic racism

Project Outcome

Debate with a
government
representative

