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## Subject Progression Maps

The Subject Progression Maps outline the content that is taught in each subject within our Inspire Curriculum. They provide clear progression and sequencing within individual subjects for each year group. The knowledge and skills have been mapped out to ensure previous learning is built upon progressively each year.

Art Progression Map				
Topic	Year Group	Content		
Drawing	Year 1	<ul> <li>Express their feelings through drawing &amp; create a mood</li> <li>Draw lines of different shapes and thicknesses, using different grades of pencil</li> <li>Interpret an object through drawing</li> </ul>		
	Year 2	<ul> <li>Understand where they might use different grades of pencil in their drawing and why</li> <li>Use charcoal and pastels to create different drawing styles</li> <li>Create different tones using light and dark</li> <li>Apply different shading techniques to create different tones</li> <li>Show patterns and texture in their drawings</li> <li>Use a viewfinder to focus on a specific part of an artefact before drawing it</li> </ul>		
	Year 3	<ul> <li>Use sketches to develop a final piece of work</li> <li>Use drawing as a tool to express an idea</li> <li>Use different shading techniques to give depth to a drawing</li> <li>Apply different shading techniques to create texture in a drawing</li> </ul>		
	Year 4	<ul> <li>Experiment with drawing techniques to support their observations</li> <li>Create a sense of distances and proportion in a drawing</li> <li>Use experimental drawing techniques to create atmosphere in a drawing</li> <li>Explain choice of specific materials to draw with</li> </ul>		
	Year 5	<ul> <li>Experiment with drawing techniques to support their observations</li> <li>Create a sense of distance and proportion in a drawing</li> <li>Apply lines to create movement in a drawing</li> <li>Understand how drawing skills can support other media</li> <li>Develop a series of drawings that explore a theme</li> </ul>		



		Explain why they have chosen specific materials to draw with
	Year 6	<ul> <li>Communicate ideas through sketches and convey a sense of individual styles</li> <li>Show a strong understanding of how to use shading techniques to create depth and tone</li> <li>Identify when to apply different drawing techniques to support their outcomes</li> <li>Create experimental and accurate drawings</li> <li>Explain how they have combined different tools and explain why they have chosen specific drawing techniques</li> </ul>
Painting	Year 1	<ul> <li>Express their feelings through paintings &amp; create a mood</li> <li>Interpret an object through painting</li> <li>Have a basic understanding of basic colour theory</li> </ul>
	Year 2	<ul> <li>Mix paint to explore colour theory</li> <li>Create shades of a colour</li> <li>Experiment with watercolour techniques to create different effects</li> </ul>
	Year 3	<ul> <li>Mix a range of colours in the colour wheel</li> <li>Identify what colours work well together</li> <li>Create a background using a wash</li> <li>Use a range of brushes to create different effects</li> </ul>
	Year 4	<ul> <li>Understand the different properties of different paints</li> <li>Create different moods in a painting</li> <li>Use shade to create depth in a painting</li> </ul>
	Year 5	<ul> <li>Create a range of shades using different kinds of paint</li> <li>Create mood in a painting</li> <li>Identify different painting styles and how artists are influenced by these styles over time</li> </ul>
	Year 6	<ul> <li>Explain what their own style is</li> <li>Apply a wide range of techniques in their work and explain why they have chosen these techniques</li> <li>Have a strong understanding of colour theory and how to use it to create a balanced painting</li> </ul>
Printing	Year 1	<ul> <li>Recognise and explore different marks through printing with different objects.</li> <li>Repeat a print to make a pattern</li> <li>Apply drawing skills to print</li> </ul>
	Year 2	<ul> <li>Create a repeat print</li> <li>Create an impression in a surface and use this to create print</li> </ul>



		Find printing opportunities in everyday objects
	Year 3	Experiment with layered printing using 2 colours or more
		Understand how printing can be used to make numerous designs
		Transfer a drawing into a print
	Year 4	Explore a variety of printing techniques
	_	Create an accurate print design
	_	Use printmaking as a tool with other media to develop a final outcome
	Year 5	Print using a variety of materials
		Create an accurate print design that reflects a theme or ideas
	_	Make links with printmaking and other media to help develop their work
	Year 6	Overprint using different colours
		Identify different printing methods and make decisions about the effectiveness of their printing methods
		Know how to make a positive and a negative print
Textiles	Year 1	Categorise a range fabrics and threads by colour and texture
		Use a range of fabrics to weave a pattern
	_	Identify and discuss when patterns are used in textile design & what patterns they can see
	Year 2	Bond separate fabrics together
		Build an image using fabrics
	_	Create a large scale textile or sculpture piece through class collaboration
	Year 3	Add detail to a piece of work
		Add texture to a piece of work
	_	Identify and name a range of materials and show how to use them
	Year 4	Explore a range of textures using textiles
		Transfer a drawing into a textile design
		Use artists to influence their textile designs
	Year 5	Experiment with different ways of exploring textiles
		Research artists then use their methods in their textile designs
		Plan, design and create a fabric piece using mixed media
	Year 6	Create work which is open to interpretation by the audience
		Include both visual and tactile elements in their work



3D	Year 1	<ul> <li>Recognise different textures in different surfaces</li> <li>Select and apply different materials to create raised texture</li> <li>Scrunch, roll and shape materials to make a 3D form</li> </ul>
	Year 2	<ul> <li>Mould, form and shape and bond materials to create a 3D form.</li> <li>Apply bonding techniques to add parts onto their sculpture</li> <li>Apply a smooth surface to a sculptural form</li> <li>Apply line and shape to their work</li> </ul>
	Year 3	<ul> <li>Create texture and shape through adding layers</li> <li>Work collaboratively to create a large sculptural form</li> </ul>
	Year 4	<ul> <li>Experiment with and combine materials and processes to design and make 3D form</li> <li>Transform a 2D drawing into a 3D form</li> <li>Create different shapes using a variety of mouldable materials</li> </ul>
	Year 5	<ul> <li>Interpret an object in a 3D form</li> <li>Develop an understanding of different ways on how to finish a sculptural form e.g. paint, polish, glaze</li> </ul>
	Year 6	<ul> <li>Identify and know the properties of a wide range of different sculptural materials and how to use them to create 3D forms</li> <li>Create models on a range of scales</li> </ul>
Collage	Year 1	<ul> <li>Select, cut and tear paper and card for their collages</li> <li>Organise and sort materials by colour</li> <li>Build layers of a range of materials to create an image</li> </ul>
	Year 2	<ul> <li>Interpret an object through collage</li> <li>Apply a range of different kinds of media to embellish and add details on their collage and explain what effect this has</li> </ul>
	Year 3	<ul> <li>Overlap materials</li> <li>Use collage as a tool to develop a piece in mixed media</li> <li>Use collage to create a mood boards of ideas</li> </ul>
	Year 4	<ul> <li>Use collage to create a mood boards of ideas</li> <li>Use coiling, overlapping, tessellation, mosaic and montage</li> </ul>
	Year 5	<ul> <li>Overlap materials in a variety of ways to build an image</li> <li>Use collage as a tool to develop a piece in mixed media</li> <li>Use collage to create a mood boards of ideas</li> <li>Combine pattern, tone and shape in collage</li> </ul>



	Year 6	<ul> <li>Justify why they have chosen specific materials</li> <li>Apply and combine patterns, tones and shapes</li> <li>Apply knowledge of collage and use as a tool as part of a mixed media project</li> <li>Express their ideas through collage</li> </ul>
Use of IT	Year 1	<ul> <li>Use a paint program to create a picture</li> <li>Recognise the different tools and how to use them</li> <li>Make changes to their picture</li> </ul>
	Year 2	<ul> <li>Create a picture independently using a specific program</li> <li>Use simple IT mark-making tools, e.g. brush and pen tools</li> <li>Edit their own work</li> <li>Make changes to their photographic images on a computer</li> </ul>
	Year 3	<ul> <li>Combine digital images with other media</li> <li>Use IT programs to create a piece of work that includes their own work and that of others (using the web)</li> <li>Use the web to research an artist or style of art</li> </ul>
	Year 4	<ul> <li>Present a collection of their work on a slide show</li> <li>Create a piece of art work which includes the integration of digital images they have taken</li> <li>Combine graphics and text based on their research</li> </ul>
	Year 5	<ul> <li>Scan images and take digital photos, use software to alter them and adapt them</li> <li>Create digital images with animation, video and sound to communicate their ideas</li> </ul>
	Year 6	<ul> <li>Use packages to create pieces of digital art to design</li> <li>Create a piece of art which can be used as part of a wider presentation</li> </ul>
Knowledge	Year 1	<ul> <li>Describe and discuss what they can see and like in the work of another artist/craft maker/designer</li> <li>Express their feelings and opinions about their own piece of art</li> <li>Express their feelings and positive opinions about a peer's piece of art</li> </ul>
	Year 2	<ul> <li>Make links to an artist to inspire their work</li> <li>Generate and discuss topic links to their art</li> <li>Discuss how other artists, craft makers and designers have used colour, pattern and shape</li> </ul>
	Year 3	<ul> <li>Compare the work of different artists</li> <li>Explore work from other cultures</li> <li>Explore changes of art over time</li> </ul>



<ul> <li>Consider artistic expression and feeling from a piece of work</li> <li>Communicate their own feelings through their own work</li> </ul>
<ul> <li>Experiment with different styles which artists have used</li> <li>Research and learn about the work of others by looking at their work in books, the internet, visits to galleries and sharing ideas as a class</li> </ul>
<ul> <li>Critique each other's work as a way of developing and supporting each other's ideas</li> <li>Understand how different media can be combined and work together</li> <li>Have the knowledge to develop an idea through exploration and experimentation</li> </ul>
<ul> <li>Record information about the styles and qualities in their pieces</li> <li>Consider and explain who or what their work is influenced by</li> <li>Include technical aspects in their work, e.g. architectural design</li> <li>Have the knowledge of a wide range of artists and form their own opinions on their different styles</li> </ul>
<ul> <li>Begin to demonstrate their ideas through sketches in their sketchbooks</li> <li>Show experiments using a variety of media to develop techniques. E.g. pencils, pastels, charcoal etc.</li> </ul>
<ul> <li>Create links with an artist and show this in their sketchbooks</li> <li>Use their sketchbooks as a mode to record emotions</li> </ul>
<ul> <li>Use their sketchbooks to express feelings about a subject and to describe likes and dislikes</li> <li>Create notes in their sketch books about techniques used by artists</li> <li>Suggest improvements to their work by keeping notes in their sketch books</li> </ul>
<ul> <li>Produce a mood board to inspire and influence their work</li> <li>Use their sketch books to adapt and improve their original ideas</li> <li>Create notes about the purpose of their work in their sketch books</li> <li>Evaluate their learning and record in sketchbooks</li> </ul>
<ul> <li>Experiment with different styles which artists have used</li> <li>Use their sketchbooks as a mode to record the learning journey</li> <li>Use their sketchbooks to explore and practice a range of materials, record ideas and experiment</li> <li>Use their sketchbooks to build and record their knowledge</li> <li>Compare sketchbook ideas and give supportive and constructive feedback on peer's development</li> </ul>
<ul> <li>Use their sketchbooks to record detailed notes and quotes explaining their drawings and ideas (E.g. Mood boards)</li> <li>Compare their methods to those of others and keep notes in their sketch books</li> </ul>



		Adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books
Greater Depth	Year 1	Make links between their own artwork and other artist
	_	Evaluate their own and others' artwork and make suggestions for improvement
	_	Comment how an artist/designer has used colour, pattern and shape  Output their art value as a sea to a harizone as a shape and as a sea to a
	_	Plan their art using a range of techniques e.g. sketches, discussion and mood boards
	Year 2	Make comparisons between their own artwork and other artists
	_	Articulate what they are trying to express in their own artwork
	_	Make suggestions for improvement in their own and others' artwork
		Transfer skills into a different medium e.g. using drawing skills when painting
	Year 3	Evaluate their learning process and make suggestions for improvement in their own and others' artwork
	_	Adapt or improve their original ideas
	_	Explain why they have selected specific materials for their artwork
	_	Begin to communicate influences of their artwork e.g. mood boards, artists, objects and nature
	Year 4	Critique their own and others' artwork throughout the learning process to develop and support each other
	_	Use a range of sources e.g. books, internet and galleries to influence their ideas
	_	Experiment with combining different materials and discuss their effectiveness
	_	Discuss how a range of factors influences art from different cultures
	Year 5	Keep detailed notes, quotes and annotations using advanced vocabulary to explain and reflect on their artistic process. E.g. form, composition and tone
	_	Carefully plan their art, taking into account layout, composition and perspective
	_	• Explain their own style of art and what has influenced their choices. E.g. mood, events, geography, nature, history and artists
	Year 6	Demonstrate an understanding of the 'Creative Process' by managing their time effectively, practicing skills, and actively enquiring how to make improvements
		Able to work independently, confidently and take creative risks in their work

Art Key Vocabulary					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
dark, light, gradient,	tone, focus, zoom, scale,	mood board, depth,	perspective, proportion,	print, collage, pattern, line,	observational, drawing,
contrast, primary colour,	shade, cross- hatching,	transfer, contour shading,	distance, atmosphere, lino	outline, design,	realistic art/fine art,

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repetition, mosaic, texture,	hatching, smudging,	stippling, highlight,	print, mono print,	transparent, perspective,	naturalistic, hue, tint,
collage, 3d, sketch	blending, scumbling,	shadow, background,	accuracy, realistic,		pigment, palette,
	secondary colour,	foreground, midground,	abstract, complimentary,	collage, digital, animation	mixed-media, matte,
	complimentary,	real- life, acrylic	contrasting, expression,		prime, saturation, matrix,
	contrasting, warm tone,		exhibition, gallery		engraving, woodcut,
	cool tone, effect, smooth,				etching, lithography,
	rough, sculpture, mould,				monotyping, screen
	form, fabric				printing, impression,
					technique, watercolour,
					gouache

Computing Progr	Computing Progression Map				
Topic	Year Group	Content			
E-Safety	Year 1	<ul> <li>Use technology safely and respectfully, keeping personal information private</li> <li>Understand that personal information should not be shared online</li> <li>Identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies</li> </ul>			
	Year 2	<ul> <li>Use technology safely and respectfully, keeping personal information private</li> <li>Identify where to go for help and support when they have concerns.</li> <li>Know ways reporting inappropriate behaviours and content to a trusted adult.</li> <li>Recognise advertising on websites and learn to ignore it.</li> <li>Begin to evaluate websites and know that everything on the internet is not true.</li> </ul>			
	Year 3	<ul> <li>Identify the difference between the work of others which has been copied (plagiarism) and restructuring and re-presenting materials in ways which are unique and new</li> <li>Understand that copyright exists on most digital images, video and recorded music</li> <li>Competently use the internet as a search tool</li> <li>Understand the need for caution when using an internet search for images and what to do if they find an unsuitable image</li> </ul>			
	Year 4	<ul> <li>Understand concepts relating to online safety help others</li> <li>Understand the importance of online safety</li> </ul>			

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		Know a range of ways of reporting inappropriate content and contact
	Year 5	<ul> <li>Use appropriate tools to safely communicate with others within and beyond school</li> <li>Understand why they should not publish pictures of other people on the internet, or tag them in photos, without their permission</li> <li>Understand that content which has been put online can be difficult to remove</li> </ul>
	Year 6	<ul> <li>Demonstrate the safe and respectful use of a range of different technologies and online services</li> <li>Identify more discreet inappropriate behaviours through developing critical thinking</li> <li>Recognise the value in preserving their privacy when online for their own and other people's safety</li> <li>Identify what bullying and cyberbullying are and say how people should deal with cyberbullying</li> <li>Look in the address bar of a website so check for security</li> <li>Find a link to a privacy policy</li> <li>Identify a gender stereotype in a media message</li> </ul>
Problem Solving and Logical Thinking	Year 1	<ul> <li>Use logical reasoning to predict the behaviour of simple programs. (Scratch, Beebot)</li> <li>Create a simple series of instructions - left, right, forwards and backwards (Scratch, Beebot, powerpoint, microsoft word))</li> <li>Plan, test and amend a set of instructions (Scratch, Beebot, powerpoint, microsoft word))</li> <li>Understand what algorithms are; how they are implemented as programs on digital devices (web browser)</li> </ul>
	Year 2	<ul> <li>Develop instructions using logical reasoning. (Scratch, J2Code)</li> <li>Identify the parts of a program that responds to a specific event and initiate specific action. (For example - they can write a cause and effect sentence of what will happen in a program)</li> <li>Explain what an algorithm is and show an awareness of the need to be precise with their instructions.</li> <li>Create a simple program that achieves a specific purpose with their designs displaying a growing awareness of the need for logical programmable steps</li> <li>Identify and correct simple errors (debugging)</li> <li>J2Code</li> <li>Scratch</li> </ul>
	Year 3	<ul> <li>Experiment with variables to control models</li> <li>Give an on-screen robot directional instructions (e.g. 90/45 degree turns)</li> <li>Write more complex programs (leading to varying outcomes)</li> <li>Understand input and output</li> <li>Use commands to draw a shape (e.g. square, rectangle and other regular shapes on screen)</li> </ul>



	Year 4	<ul> <li>Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</li> <li>Design, write and debug programs that accomplish specific goals</li> <li>Solve problems by decomposing them into smaller parts</li> <li>Use sequence, selection and repetition in programs work with variables and various forms of input and output</li> </ul>
	Year 5	<ul> <li>Combine sequences of instructions and procedures to turn devices on or off</li> <li>Understand concepts such as input and output</li> <li>Explore 'What is' questions by playing adventure or quest games</li> <li>Plan a solution to a problem using decomposition (e.g. developing a computer game or creating a website)</li> </ul>
	Year 6	<ul> <li>Develop an awareness of the capabilities of smartphones and tablets</li> <li>Identify the resources needed to accomplish a project</li> <li>Turn a more complex programming task into an algorithm by identifying the important aspects of the task (abstraction) and then decomposing them in a logical way using their knowledge of possible coding structures and applying skills from previous programs</li> <li>Become familiar with another programming toolkit or development platform</li> <li>Test and debug their program as they go and use logical methods to identify the cause of bugs, demonstrating a systematic approach to try to identify a particular line of code</li> <li>Thoroughly test and evaluate their program</li> <li>Coding displays an improving understanding of variables in coding, outputs such as sound and movement, inputs from the user of the program</li> <li>MS Kodu</li> <li>LEGO® Education WeDo 2.0 Core Set</li> </ul>
Creative Content	Year 1	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.
	Year 2	<ul> <li>Confidently create, name, save and retrieve content</li> <li>Demonstrate an ability to organise data (presentation, animation/video)</li> <li>Retrieve specific data, conduct simple searches using web pages as a resource and find information on a website.</li> <li>Experiment with a range of media (drawing tools, texts, pictures/photos, animations and sound)</li> <li>Microsoft Office</li> <li>Web browsers (Google Chrome, Safari, etc)</li> <li>iMovie / Movie Maker</li> </ul>
	Year 3	Use editing software to manipulate media (e.g. crop, add effects, manipulate audio)



		<ul> <li>Manipulate sound by editing an audio track and applying audio effects</li> <li>Combine text, images and sounds and show awareness of an audience</li> </ul>
	Year 4	<ul> <li>Capture images using a range of devices (e.g. webcams, screen capture, scanning, visualiser and internet)</li> <li>Select media to download, import and export</li> <li>Copy graphics from a range of sources and paste them into different programs</li> <li>Insert media into a presentation</li> <li>Manipulate text in a range of different ways</li> <li>Make informed software choices when presenting information</li> </ul>
	Year 5	<ul> <li>Listen, download, produce and upload a variety of broadcast media (e.g. video, podcast)</li> <li>Manipulate sounds using audio editing software (e.g. Audacity)</li> <li>Select music from a variety of sources and incorporate it into multimedia presentations.</li> <li>Edit a simple film</li> <li>Use a range of presentation applications and multimedia</li> <li>Create a homepage for a website that contains links to other pages</li> </ul>
	Year 6	<ul> <li>Use web-based research skills to source tools, content and other resources</li> <li>Consider key marketing messages, including identifying a unique selling point</li> <li>Develop a printed flyer or brochure incorporating text and images</li> <li>Further develop knowledge, skills and understanding in relation to creating a website</li> <li>Further develop skills relating to shooting and editing video</li> <li>Make clear connections to the audience when designing and creating digital content.</li> <li>Design and create their own blogs to become a content creator on the internet</li> <li>Google Drive applications- Microsoft Office, Microsoft Windows Movie Maker® or iMovie</li> </ul>
Digital Literacy	Year 1	<ul> <li>Understand what algorithms are; how they are implemented as programs on digital devices</li> <li>Understand that programs execute by following precise and unambiguous instructions</li> <li>Recognise the different forms of digital communication (e.g. emails address, twitter handle etc)</li> <li>Understand the appropriate vocabulary according to equipment available</li> <li>Recognise common uses of information technology beyond school</li> </ul>
	Year 2	<ul> <li>Recognise uses of information technology beyond school</li> <li>Begin to understand how things can be shared electronically</li> <li>Communicate safely online (e-mail, tweets)</li> <li>Create, edit and format text (insert / delete/ bold/italic/ underline)</li> </ul>



	Microsoft Office
	School Twitter page
Year 3	Open and send an attachment
	Find relevant information by browsing a menu
	Search for an image, then copy and paste it into a document
	Copy and paste text into a document
	Know how to manipulate text (e.g. underline text, centre text, change font and size)
	Save files (e.g. word doc, pictures) to an appropriate folder
Year 4	Identify the benefits of using technology to send messages and communicate
	Check spelling and grammar correctly
	Use a search engine to find specific websites
	Navigate using an internet browser
	Understand the function, features and layout of a search engine
	Assess the reliability of different websites
Year 5	
	Use bullets and numbering tools
	Use a search engine to conduct keyword searches
	Compare the results of different searches
	Download a document and save it to the computer
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Decide which sections are appropriate to copy and paste from at least two web pages
Year 6	,
	Understand and can explain in some depth the difference between the internet and the World Wide Web
	Know what a WAN and LAN are and can describe how they access the internet in school      Canada Anna for Education () // E/Cit link / Paga agree, it retirement Protect may / Paga it Project / Microsoft Paga agree.
	Google Apps for Education/ VLE/GitHub/ Basecamp Justinmind Prototyper/Pencil Project/ Microsoft PowerPoint®      Apps: Sketchy/Ped or iMedicupe (pay for apps) Apps: Web browser (Seferi)
	Apps: SketchyPad or iMockups (pay-for apps) Apps: Web browser (Safari)

Computing Key Vocabulary							
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
code, bug, predict,	logical reasoning, predict,	digital, media, video, audio,	logical reasoning, content,	communicate, internet,	privacy, cyberbullying,		
debug, algorithms,	program, debugging,	image, download, upload,	contact, algorithm, detect,	publish, permission,	stereotype, abstraction,		
	algorithms, relevant,			sequence, instruction,	decomposition,		



retrieve, amend, digital,	retrieve, purposeful,	attachment, text, font,	capture, device, graphics,		composition, development
device, save, load	manipulate, personal	copy, paste, information	manipulate, debug	output, solution,	platform, systematic, line of
	information, private,			decomposition,	code, variables, in-puts,
	format, code			download, upload,	out-puts, web-based
				broadcast, manipulate,	research, shooting/editing,
				audio, editing, software,	world wide web, internet,
				multimedia, presentation,	WAN, LAN
				application, homepage,	
				website, links	

Design and Techn	Design and Technology Progression Map				
Topic	Year Group	Content			
Design	Year 1	<ul> <li>Identify the key features of an existing product</li> <li>Generate some ideas of their own</li> <li>Plan an outcome through pictures with labels</li> <li>Explain their ideas orally</li> </ul>			
	Year 2	<ul> <li>Generate ideas through comparing existing products</li> <li>Plan an innovative product</li> <li>Identify appropriate tools and materials and explain their choices</li> <li>Describe their design by using pictures, diagrams and words</li> </ul>			
	Year 3	<ul> <li>Plan and design using accurate diagrams and labels</li> <li>Identify and plan the equipment/ tools needed and give reasons why</li> <li>Order the main stages of making their product</li> <li>Identify a design criteria and establish a purpose/ audience for their product</li> <li>Create realistic plans e.g. what tools, equipment, materials and components they will use</li> </ul>			
	Year 4	<ul> <li>Plan and design using accurate diagrams and labels and to be able to give fluent explanations of their choices of materials</li> <li>Create a final design for their product based on initial ideas, research and revisions, based on existing ideas</li> <li>Create a detailed plan considering their target audience, design criteria and intended purpose</li> </ul>			
	Year 5	<ul> <li>Identify their target audience and use this to generate ideas</li> <li>Take a user's view into account when designing</li> </ul>			



		<ul> <li>Produce a detailed step-by-step plan for their design method</li> <li>Suggest some alternative designs and compare the benefits and drawbacks to inform the design process and outcome</li> </ul>
	Year 6	<ul> <li>Apply a range of information to inform their design</li> <li>Carry out market research to inform plans e.g. surveys, interviews, questionnaires and using internet resources</li> <li>Develop design specifications while working within constraints e.g. time, resources and costs</li> <li>Justify their plan to someone else and communicate their design ideas using annotated sketches, ICT and other methods</li> <li>Consider culture and society in their designs</li> <li>Consider the use of the product when selecting materials</li> <li>Research how their product could be marketed through packaging and advertising</li> </ul>
Make	Year 1	<ul> <li>Explain what they are making</li> <li>Select appropriate resources and tools</li> <li>Explain which tools they are using and why</li> <li>Use tools safely</li> </ul>
	Year 2	<ul> <li>Join materials and components together in different ways</li> <li>Measure materials to use in a model or structure</li> <li>Use joining, folding or rolling to make it stronger</li> </ul>
	Year 3	<ul> <li>Use equipment and tools accurately and safely</li> <li>Select the most appropriate materials, tools and techniques to use</li> <li>Manipulate materials using a range of tools and equipment</li> <li>Measure, cut and assemble with increasing accuracy</li> </ul>
	Year 4	<ul> <li>Use equipment and tools with increased accuracy and safety</li> <li>Select the most effective materials, tools and techniques to use</li> <li>Manipulate materials effectively and accurately using a range of tools and equipment</li> <li>Measure, cut and assemble accurately explaining the process verbally</li> </ul>
	Year 5	<ul> <li>Choose appropriate tools and materials to ensure that the final product will appeal to the audience</li> <li>Utilise a range of tools and equipment with good accuracy and effectiveness within established safety parameters</li> </ul>
	Year 6	<ul> <li>Choose appropriate tools and materials to ensure that the final product will appeal to the audience</li> <li>Utilise a range of tools and equipment with good accuracy and effectiveness, within established safety parameters</li> <li>Identify and begin to explore specialist tools, techniques and processes</li> </ul>
Evaluate	Year 1	Describe how their product works



		Identify successes and next steps
	Year 2	<ul> <li>Assess how well their product works</li> <li>Explain what they would change if they were going to make their product again</li> </ul>
	Year 3	<ul> <li>Think about their ideas as they make progress and be willing to make changes if this helps them to improve their work</li> <li>Assess how well their product works in relation to the purpose</li> <li>Explain how they could change their design to make it better</li> </ul>
	Year 4	<ul> <li>Think about their ideas as they progress and alter the design to make improvements</li> <li>Assess how well their product works in relation to the design criteria and the intended purpose</li> <li>Explain how they could improve their design and how their improvement would affect the original outcome</li> </ul>
	Year 5	<ul> <li>Continuously check that their design is effective and fit for purpose</li> <li>Assess how well their product works in relation to the design criteria and the intended purpose and suggest improvements</li> <li>Evaluate appearance and function against the original design criteria</li> </ul>
	Year 6	<ul> <li>Test and evaluate their final product</li> <li>Explain why it is fit for purpose</li> <li>Explore if different resources could have improved their product, explaining what it would have improved</li> <li>Research and explore what information they would need to make improvements</li> <li>Ensure their product meets all design criteria and explain why it does</li> <li>Identify and understand the impact the product has on individuals, society and the environment</li> </ul>
Mechanical Components	Year 1	<ul> <li>Make a product which moves</li> <li>Cut materials using scissors</li> <li>Describe the materials using different words</li> <li>Explain why they have chosen moving parts</li> </ul>
	Year 2	<ul> <li>Cut a variety of materials using a range of tools</li> <li>Join materials together as part of a moving product</li> <li>Describe materials and their properties using a range of vocabulary</li> <li>Explain how different parts move</li> </ul>
	Year 3	<ul> <li>Apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> <li>Understand and use mechanical systems in their products e.g. gears, pulleys, cams, levers and linkages</li> <li>Understand and use electrical systems in their products e.g. series of circuits incorporating switches, bulbs, buzzers and motors</li> </ul>



		<ul> <li>Make a product which uses mechanical components.</li> <li>Use a range of components e.g. levers, linkages and pneumatic systems</li> </ul>
	Year 4	<ul> <li>Apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> <li>Explain how to use mechanical systems in their products, then apply that knowledge e.g. gears, pulleys, cams, levers and linkages</li> <li>Explain and understand how to use electrical systems in their products, then apply what they know e.g. series of circuits incorporating switches, bulbs, buzzers and motors</li> </ul>
		<ul> <li>Apply their understanding of computing to program, monitor and control their products</li> <li>Use a simple circuit and add components to it</li> <li>Make a product which uses both electrical and mechanical components</li> </ul>
	Year 5	<ul> <li>Refine their product after testing it</li> <li>Incorporate hydraulics and pneumatics into their design and end product</li> <li>Explore and understand mechanical and electrical systems have an input, process and output</li> <li>Understand and explain why mechanical gears and pulleys control speed and movement</li> </ul>
	Year 6	<ul> <li>Understand and use electrical components</li> <li>Use different kinds of circuits in their product to improve it</li> <li>Incorporate a switch into their product</li> <li>Refine their product after testing it and explain what they have improved and why</li> <li>Incorporate hydraulics and pneumatic</li> </ul>
Construction	Year 1	<ul> <li>Arrange pieces of the construction before building</li> <li>Make a structure/model using different materials</li> </ul>
	Year 2	<ul> <li>Make sensible choices of which material to use for their construction</li> <li>Identify how to and make their structure stronger, stiffer or more stable</li> </ul>
	Year 3	<ul> <li>Join materials effectively to build a product</li> <li>Use a range of techniques to shape and mould materials</li> <li>Use finishing techniques e.g. sanding, varnishing, glazing etc</li> </ul>
	Year 4	<ul> <li>Measure accurately to build effective structures</li> <li>Use a range of techniques to shape and mould</li> <li>Experiment with a range of techniques to increase stability in a structure</li> <li>Use finishing techniques, showing an awareness of audience. e.g. sanding, varnishing, glazing etc.</li> </ul>



	Year 5	<ul> <li>Measure accurately to ensure precision</li> <li>Demonstrate that their product is strong and fit for purpose</li> <li>Refine and further improve their product</li> </ul>
	Year 6	<ul> <li>Apply measurements accurately to scale, according to design plans, ensuring precision</li> <li>Critique, evaluate and demonstrate that their product is strong and fit for purpose</li> <li>Refine and further improve their product</li> <li>Identify and address their own design problems during the construction process</li> </ul>
Textiles	Year 1	<ul> <li>Categorise a range of fabrics and threads by colour and texture</li> <li>Use a range of fabrics to weave a pattern</li> <li>Identify and discuss when patterns are used in textile design &amp; what patterns they can see</li> </ul>
	Year 2	<ul> <li>Separate and bond fabrics together</li> <li>Build an image using fabrics</li> <li>Create a large scale textile or sculpture piece through class collaboration</li> </ul>
	Year 3	<ul> <li>Join textiles of different types in a range of ways</li> <li>Choose textiles both for their appearance and also qualities</li> <li>Begin to use a range of simple stitches</li> </ul>
	Year 4	<ul> <li>Consider which materials are fit for purpose and join them appropriately</li> <li>Devise a template or pattern for their product</li> </ul>
	Year 5	<ul> <li>Consider the audience when choosing textiles</li> <li>Make up a prototype first</li> <li>Apply a range of joining techniques</li> <li>Devise a template or pattern for their product</li> </ul>
	Year 6	<ul> <li>Consider the audience when choosing textiles, tools, and design ideas and explain why using your prior knowledge</li> <li>Design ideas through a range of steps (oracy, drawing, templates and mock-ups) and make up a prototype first</li> <li>Apply a range of joining techniques using different tools</li> </ul>
Greater Depth	Year 1	<ul> <li>Make links between their own designs and products and another designer</li> <li>Evaluate their own and others' artwork and make suggestions for improvement</li> <li>Comment how an artist/designer has used construction and mechanical components</li> </ul>
	Year 2	<ul> <li>Make comparisons between their own artwork and other artists or designers</li> <li>Articulate what they are trying to express in their own designs and products</li> </ul>



	<ul> <li>Make suggestions for improvement in their own and others' products</li> <li>Comment how an artist/designer has used construction and mechanical components and how that has influenced their design</li> <li>Explain what prior knowledge helped them to form their designs</li> </ul>
Year 3	<ul> <li>Evaluate their learning process and make suggestions for improvement in their own and others' product/ design</li> <li>Adapt or improve their original ideas</li> <li>Explain why they have selected specific materials for their design/product</li> <li>Begin to communicate influences of their design/product through clear explanations and designs</li> </ul>
Year 4	<ul> <li>Critique their own and others' design/product throughout the learning process to develop and support each other</li> <li>Use a range of sources e.g. books, internet, museums to influence their ideas</li> <li>Experiment with combining different materials and discuss their effectiveness</li> <li>Discuss how a range of factors influence designs from different cultures</li> </ul>
Year 5	<ul> <li>Keep detailed notes, quotes or annotations using advanced vocabulary to explain and reflect on the design and creation process</li> <li>Discuss how a range of factors influences designs and aesthetics from different cultures</li> <li>Critique their own and others' design/product throughout to develop and support each</li> <li>other and offer solutions to design problems</li> <li>Plan which equipment they will need and use it effectively</li> </ul>
Year 6	<ul> <li>Explain their own design or construction and what has influenced their choices</li> <li>Experiment with combining different materials exploring what makes them effective</li> <li>Compare their design to X, explaining the effectiveness of both products mechanical components</li> <li>Suggest how improvements can be made and implement them</li> <li>Find evidence to support or refute whether their ideas and designs will/won't work using specific constraints e.g. time, resources and costs</li> <li>Explain how they can improve their way of working</li> </ul>

Design and Technology Key Vocabulary							
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
mechanical electrical,	stronger, stiffer, stable,	axel, lever, criteria, stable,	mechanism function,	components, inventors,	hydraulics, pneumatics,		
materials, designer,	diagram, components,	strong, durable, audience,	purpose, finish, model,	innovate, complex,	precision, prototype,		
product, construct,	joining, folding, rolling,	packaging, sliders		reinforce, strengthen,	sequential diagram,		



structure, moving parts,	binca fabric, template,	linkages,	cams, pulleys,	adapt, substitute,	specifications, abrasive,
tools, outcome,	assemble	gears, fur	nctional products	designers, input, output	components, modify
equipment					

Geography Progre	Beography Progression Map				
Topic	Year Group	Content			
Locational Knowledge	Year 1	Name, locate and identify characteristics of the four countries of the United Kingdom and its surrounding seas, such as flags, cultural customs, traditions, symbols and capital cities			
	Year 2	<ul> <li>Compare and contrast characteristics of the four countries of the United Kingdom and its surrounding seas, such as flags, cultural customs, traditions, symbols and capital cities</li> <li>Name and locate the world's seven continents and five oceans</li> </ul>			
	Year 3	<ul> <li>Locate the United Kingdom within Europe</li> <li>Name and locate counties and cities of the United Kingdom, geographical regions and identifying human and physical characteristics, key topographical features of cities including London and three others that include a coastline, a river and hills</li> <li>Identify and compare land use patterns within identified cities</li> <li>Understand how land use has changed over time and the impact of this</li> </ul>			
	Year 4	<ul> <li>Locate a range of countries and Capital cities in Europe and North and South America, Asia and Africa, using a range of geographical sources such as a map, atlas and globe</li> <li>Identifying the physical and human characteristics of countries identified</li> <li>Identify and locate the six different climate regions on a world map</li> <li>Identify the position and significance of Arctic and Antarctic Circle</li> </ul>			
	Year 5	<ul> <li>Identify the position and significance of latitude and longitude on time zones around the world</li> <li>Identify the position and significance of the equator on South America</li> <li>Identify the position and significance of Northern and Southern Hemisphere on human geography</li> </ul>			
	Year 6	<ul> <li>A comparative study of regions in Northern and Southern Hemispheres, with a focus on physical characteristic and how these aspects have changed over time</li> <li>Identify the position and significance of the Prime Meridian and the Tropics of Cancer and Capricorn</li> </ul>			
Place Knowledge	Year 1	Understand geographical similarities and differences through studying the human and physical geography of the local area and another area in the United Kingdom			



	Year 2	<ul> <li>Understand geographical similarities and differences through studying the human and physical geography of the United Kingdom and a contrasting Non-European country</li> </ul>
	Year 4	<ul> <li>Understand geographical similarities and differences through studying the human and physical geography of the United Kingdom and two contrasting countries from Europe, Asia, Africa and North/ South America</li> </ul>
	Year 5	<ul> <li>Understand geographical similarities and differences through studying the human and physical geography of the United Kingdom and two contrasting countries in or beyond Europe and North/South America.</li> </ul>
	Year 6	Understand geographical similarities and differences through locational comparative study.
Human and Physical Geography	Year 1	<ul> <li>Identify and observe seasonal changes and daily weather patterns in the United Kingdom</li> <li>Identify key physical features including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, park, season and weather</li> <li>Identify key human features, including: city, town, village, factory, farm, house, office, port, harbour, playground, school and shop</li> </ul>
	Year 2	<ul> <li>Record and compare seasonal changes and daily weather patterns in the United Kingdom</li> <li>Identify and understand the significance of the equator on the world climate, including North and South Pole</li> <li>Compare and contrast key physical and human features of two contrasting areas</li> </ul>
	Year 3	Describe and understand key aspects of rivers, including formation, features of a river, impact on human geography and sustainability
	Year 4	<ul> <li>Describe and understand key aspects of climate zones, biomes and vegetation belts including tundra, desert, tropical rainforest, savannah, temperate forest, grassland and taiga</li> <li>Consider how physical geography impacts on land use, trade links, economic activity and types of settlement</li> <li>Describe and understand key features of natural disasters</li> </ul>
	Year 5	Describe and understand key aspects of the water cycle and the impact on human geography through distribution of natural resources and natural disasters
	Year 6	<ul> <li>In depth locational study to understand the significance of the human activity on physical geography</li> <li>Consider the probable future and possible future if things remain unchanged</li> <li>Create potential solutions for a preferred future</li> <li>Identify how physical geography impacts on the distribution of other natural resources such as oil, coal, food and minerals</li> </ul>
Geographical Skills and Fieldwork	Year 1	Use simple locational and directional language, such as near, far, left, right, forwards and backwards to describe the location of features and routes on a map



		<ul> <li>Use aerial photographs and maps with basic symbols to recognise landmarks of the local area such as schools, shops and parks</li> </ul>
		<ul> <li>Use simple fieldwork and observational skills to study the geographical features of their school and the local area, identifying the human and physical geography</li> </ul>
	Year 2	<ul> <li>Use simple compass directions, such as north, south, east and west to describe the location of features and routes on a map.</li> <li>Use aerial photographs to devise a simple map and construct basic symbols in a key to recognise landmarks of local area such as schools, shops and parks.</li> <li>Use simple fieldwork and observational skills to compare the geography of their school and the local area with another area familiar to them, identifying the human and physical features</li> </ul>
	Year 3	<ul> <li>Use the eight points of a compass to describe the locational knowledge of the United Kingdom and the wider world</li> <li>Use maps, atlases and globes to locate countries and features studied</li> </ul>
	Year 4	<ul> <li>Use four figure grid references to describe the locational knowledge of the United Kingdom and the wider world</li> <li>Use maps, atlases and globes to locate countries and describe features studied</li> </ul>
	Year 5	<ul> <li>Use six figure grid references to build locational knowledge of the United Kingdom and the wider world</li> <li>Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, such as sketch maps, plans and graphs</li> <li>Use maps, atlases and globes to locate countries and describe and compare features studied</li> </ul>
	Year 6	<ul> <li>Use fieldwork to observe, measure, record and present the human and physical features of an area using digital technologies.</li> <li>Use maps, digital maps, atlases and globes to locate countries and describe and compare features studied</li> </ul>
Geographical Enquiry	Year 1	<ul> <li>Explain where they live and describe some of the physical features</li> <li>Identify what they like and don't like about their locality and give reasons why</li> <li>Answer some questions using different geographical resources</li> <li>Ask relevant geographical questions using a range of sources provided</li> <li>Show empathy towards a geographical event or issue and explain the impact on people or place</li> </ul>
	Year 2	<ul> <li>Label a diagram or photograph using some geographical vocabulary</li> <li>Describe a locality</li> <li>Identify key features of a locality by using a map</li> <li>Use a range of geographical evidence to make predictions</li> <li>Make comparisons between people and places and explain their reasons</li> </ul>
	Year 3	Select geographical vocabulary independently to describe and compare localities



	<ul> <li>Identify that localities may have similar and different characteristics</li> <li>Use and compare two maps explaining the purpose of each</li> <li>Make geographical inferences through a variety of geographical sources</li> <li>Make links using prior knowledge and ask and answer geographical questions</li> </ul>
Year 4	<ul> <li>Explain how a locality has changed over time with reference to physical features and human features</li> <li>Suggest different ways that a locality could be changed and improved</li> <li>Identify different views around a geographical issue and state their own view</li> <li>Research and collect information about people and places and present it? e.g. a report, a poster, a brochure</li> <li>Ask questions, analyse a range of evidence and explain their findings based on a geographical source</li> <li>Identify geographical patterns and make connections</li> </ul>
Year 5	<ul> <li>Identify the links between human and physical geography</li> <li>Make links between their own geographical location and other localities (local, national, global) with reference to human, physical and economical features</li> <li>Explain views in relation to environmental change and geographical issues and compare these with the views of others</li> <li>Pose a geographical hypothesis using various sources to draw a conclusion</li> <li>Rank geographical information in order of importance, justifying their viewpoints and adapt thinking as new geographical information arises</li> <li>Evaluate geographical information/ sources and draw appropriate conclusions</li> </ul>
Year 6	<ul> <li>Explain the links between human and physical geographical processes and how these may affect the future</li> <li>Explain a range of geographical processes and the effects on people and places</li> <li>Make careful measurements (eg: rainfall, population, temperature, sea level) and input them into the appropriate form (eg: table, tally, graph)</li> <li>Present their research through self- selected representations? E.g reports, leaflets, drama, art, multimedia</li> <li>Collect statistics about people and places from field work or research and analyse data looking for trends</li> <li>Interpret other people's arguments for change, analysing and evaluating their viewpoints</li> </ul>

Geography Key Vocabulary						
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
River Thames, physical	continent, Europe, Africa,	plains, landscapes,	agriculture, crops,	water distribution, usage,	amenities, flora, fauna,	
features, human features,	Asia, Australia, North	terrains, region,	husbandry, food miles,	consumption, gnp,	erosion, depletion,	
United Kingdom, maps,	America, South America,	vegetation, climate,	arable farm, pastoral farm,	economics, productivity,	consumerism,	



ocean, river, land, country, Antarctica, compass semi-desert, steppe, mixed farm, environmental labour, tourism, inner city, encroachment, flat, street, town, road, points, capital city, physical characteristics, impact, locally produced, suburbs, rural, boroughs, preservation, sanctuary, post office, parks, locality, fieldwork, tributaries, basin, marsh globalised, producer population growth, greenhouse effect, landscape, city, village, rich/affluent, poor, aerial land, meander, delta, ghettos, capital, outskirts, equatorial, emergent layer, view, aerial map, centre, estuary, embankment, urbanization, metropolitan, canopy, tropical, location, area, atlas, world, near, far, left, right, environment, settlement main channel, source, employment, classes, understudy, land-locked, forwards, backwards river mouth, downstream, poverty, city expansion, island upstream, transportation, factories, manufacturing stream, channel, bank

Growing, Cookin	Growing, Cooking and Nutrition Progression Map				
Topic	Year Group	Content			
Growing	Year 1	<ul> <li>To understand that all food comes from plants or animals</li> <li>Sort a number of foods into plant or animal groups</li> <li>Give examples of foods from animal sources</li> <li>Give examples of foods from plant sources</li> </ul>			
	Year 2	<ul> <li>Explain how animals are farmed</li> <li>Explain how plants are farmed</li> <li>Describe how people can grow their own food at home</li> <li>Describe how food changes from farm to fork to make it safe to eat for some basic foods</li> </ul>			
	Year 3	<ul> <li>Name the sources of common ingredients found in meals</li> <li>Name some foods produced in the UK and name some foods produced outside the UK</li> <li>Explain the climate and conditions affect when and where food is produced</li> </ul>			
	Year 4	<ul> <li>Name the sources of common ingredients found in meals and be able to identify them into families i.e. meat, plant</li> <li>Name some foods produced in the UK. To name some foods produced outside the UK</li> <li>Explain what climate and conditions affect when and where food is produced</li> <li>Look at expiry dates, that foods do not last and that some last longer than others</li> </ul>			
	Year 5	<ul> <li>Explain that food goes through basic processes before it reaches us</li> <li>Explain how that at home we process food to make it edible and safe</li> </ul>			



	Year 6	Describe how food is processed on a large scale in places such as restaurants and factories to make it edible and safe to eat
Cooking	Year 1	<ul> <li>Recognise a range of basic ingredients</li> <li>Explain that ingredients are available from different shops, markets, or grown at home</li> <li>Explain that some ingredients need to be prepared before they can be eaten</li> <li>Explain that some equipment has a special job and know what that special job is, e.g. colander, peeler</li> </ul>
	Year 2	<ul> <li>Use a range of simple equipment</li> <li>Use basic cooking skills to make a dish</li> <li>Identify that different foods need to be stored differently</li> <li>Explain the hygiene and safety rules, which need to be followed before, during and after cooking</li> <li>Explain that people eat different food and meals according to the time of day, who they are and the occasion</li> </ul>
	Year 3	<ul> <li>Know that there is a vast range of ingredients used around the world</li> <li>Understand that diets around the world are based on similar food groups</li> <li>Know and find out that food is prepared in different ways due to a number of factors, including country, culture, custom and religion</li> </ul>
	Year 4	<ul> <li>Know that there is a vast range of ingredients used around the world</li> <li>Understand that diets around the world are based on similar food groups</li> <li>Know and find out that food is prepared in different ways due to a number of factors, including country, culture, custom and religion</li> </ul>
	Year 5	<ul> <li>Write and follow recipes</li> <li>Weigh and measure accurately</li> <li>Select and use the most appropriate ingredients and equipment to plan and cook a range of dishes</li> <li>Modify existing recipes</li> </ul>
	Year 6	<ul> <li>Demonstrate an extended range of food skills and techniques</li> <li>Describe how food can spoil and decay due to the action of microbes, insects and other pests</li> <li>Explain how to use date marks and food storage instructions on food packaging</li> <li>Demonstrate good personal hygiene when cooking</li> <li>Demonstrate good food safety and hygiene when cooking</li> </ul>
Nutrition	Year 1	<ul> <li>Understand that food is a basic requirement of life</li> <li>Understand that we need food to grow, be active and maintain health</li> <li>Talk about foods they like and dislike with reasons</li> </ul>



	Year 2	<ul> <li>Sort a selection of foods into the eat-well food groups</li> <li>Recognise the 5 groups from the eat-well plate</li> <li>Put together a balanced meal by choosing foods from different food groups</li> <li>Know that everyone should eat at least 5 portions of fruit and vegetables every day</li> </ul>
	Year 3	<ul> <li>Use the eat-well plate and consider the needs of different people when planning and cooking food</li> <li>Suggest and demonstrate healthier ways to prepare and cook foods</li> <li>Read and interpret basic nutrition information on food packaging when making choices</li> <li>Research, plan and prepare food appropriate for a range of different occasions</li> </ul>
	Year 4	<ul> <li>Use the eat-well plate and consider the needs of different people when planning and cooking food</li> <li>Suggest and demonstrate healthier ways to prepare and cook foods</li> <li>Read and interpret basic nutrition information on food packaging when making choices</li> <li>Research, plan and prepare food appropriate for a range of different occasions</li> </ul>
	Year 5	<ul> <li>Understand that different types of food provide different amounts of energy</li> <li>Demonstrate how different amounts of food, known as portions, provide different amounts of energy</li> <li>Explain that all food and drink provide nutrients</li> <li>Explain that other nutrients include vitamins and minerals, which are needed to keep the body healthy</li> </ul>
	Year 6	<ul> <li>Describe how some foods also provide fibre but the body doesn't digest this</li> <li>Recognise that the amount of energy and nutrients provided by food depends on the portion eaten</li> <li>Understand that energy is provided by the nutrients, carbohydrates fat and protein</li> <li>Understand the functions of different nutrients</li> <li>Recognise the nutrients provided by each section of the eat-well plate</li> </ul>
Food	Year 1	<ul> <li>Combine fruits or vegetables according to their sensory characteristics</li> <li>Talk about a range of fruit and vegetables</li> <li>Identify a wide variety of fruit and vegetables available which can be grouped and individually named</li> </ul>
	Year 2	<ul> <li>Recognise that fruit and vegetables may require treatment before being eaten and know what the treatment is</li> <li>Use basic food handling, hygienic practices and personal hygiene, including how to control risk by following simple instructions</li> <li>Explain that fruit and vegetables have nutritional value and are an important part of our diet</li> <li>Consider that food processing can affect appearance, texture, odour and taste of food</li> </ul>
	Year 3	<ul> <li>Combine fresh, precooked and processed foods according to their sensory characteristics</li> <li>Consider that people have different preferences</li> <li>Explore databases that are useful for holding survey information</li> </ul>



		<ul> <li>Divide food into different groups</li> <li>Recognise foods that form a healthy diet</li> </ul>
		Explore different combinations of ingredients
	Year 4	Identify the taste and texture of the product
		Use appropriate language related to food products
		Explain the importance of hygienic food preparation and storage
		Recognise that combinations of ingredients, preparation and cooking can affect the end product
	Year 5	Adapt a recipe by adding or substituting an ingredient
		Change ingredients by using a heat source
		Recognise that there is a wide variety of food products from different cultural traditions
		Recognise that different food products are an important part of a balanced diet
		Investigate and evaluate bread products according to their characteristics
	Year 6	Use appropriate vocabulary to describe different food products
		Compare the processes involved in making different food products – commercial and domestic
		Recognise that ingredients have different characteristics
		Know that the proportion of ingredients will affect the product
		Apply the rules for basic food hygiene and other safe practices
Enjoying Food	Year 1	Explain the important social aspects of food and how families in the past ate
		Identify lots of food ingredients that are used around the world
		Show a deeper understanding of the country they are studying, their food and customs
	Year 2	Experience food from a different culture and explain their opinion
		Explain the part that food plays in special social occasions
		Understand that a family sitting and eating together is a good thing and that taking part in what they eat at home is fun
	Year 3	Understand the important social aspects of food and how families in the past used to eat
		Explain that lots of food ingredients are used around the world
	Year 4	Experience food from a different culture and comment on their opinions
		Recognise that diets around the world are based on the 5 food groups
		Use their prior skills to create food for special occasions
	Year 5	Recognise that food around the world is prepared in different ways, sometimes because of culture, customs and religion
		Know about a country and how its customs and culture can affect the food people eat



	Year 6	<ul> <li>Recognise that food around the world is prepared in different ways, sometimes because of culture, customs and religion</li> <li>Know about a country and how its customs and culture can affect the food people eat</li> </ul>
Evaluate	Year 1 and 2	<ul> <li>Assess a healthy plate and improve, explaining their choices</li> <li>Explain their likes and dislikes and explain why</li> <li>Make food choices that are based on a number of factors, such as health, event, hygiene, growing</li> </ul>
	Year 3 and 4	<ul> <li>Assess how well their recipe/meal works in relation to the purpose</li> <li>Explain how they could change their recipe to make it better</li> <li>Assess how well their meal/recipe works in relation to the design criteria and the intended purpose</li> <li>Explain how they could improve their recipe and how their improvement would affect the original outcome</li> </ul>
	Year 5 and 6	<ul> <li>Evaluate food based on its purpose, i.e. for exercise</li> <li>Explain why food is important beyond health and nutrition and make choices for this</li> </ul>

Growing, Cooking and Nutrition Key Vocabulary						
Year 1 and 2	Year 3 and 4	Year 5 and 6				
make, farm, planting, animals, growth, ingredients, cooking, equipment, diet, texture, healthy lifestyle, taste, fruit, vegetables, traditions, hygiene, safety, occasion, clean, active, balanced, portion, appearance, smell, country, culture, custom *equipment language and skill language will be specific to what you are making.	diet, hygiene, contamination, meals, produce, fresh foods, nutrition, carbohydrates, protein, sugars, eat well, processed foods, variety, preparation, food groups, healthy lifestyle, farming, demonstrate, prepare, interpret, package, appropriate, raw, availability, seasons pre-cooked, processed fresh, planning cooking *equipment language and skill language will be specific to what you are making.	hygiene, processed foods, nutrition (protein, carbohydrates, protein, sugars, fats, sodium, fibre), diet, cross contamination, large scale production, manufacturing, factory production, commercial production, domestic production, events, occasions, catering, vitamins, minerals, storage, traditions, equipment, products, adding, substituting, variety, proportion  *equipment language and skill language will be specific to what you are making.				

History Progression Map			
Topic	Year Group	up Content	
Local History	Year 1	Medway	
		Woolwich/Greenwich in the Suffragette movement – Woolwich arsenal workers	



Gillingham suffragette – census boycott Greenwich Woolwich: Ferry, DLR, General Gordon Square Mary Seacole/ Florence Nightingale - Nightingale hospital. Crovdon History of the schools and their immediate local areas: naming of schools, local street names etc. Medway Charles Dickens - Chatham Dr Barnardo, The ragged school - East London. Greenwich Greenwich palace and Greenwich during the Tudor period. Dr Barnardo, The ragged school - East London. Victorian Woolwich - Royal arsenal factories Crovdon The Crystal Palace (Joseph Paxton) London link to the Great Fire Medway Neolithic period - Kits Coty house. White horse stone (Aylesford, Kent) Greenwich Nightingale hospital. Great Stink – Thames & London's sewage system. Crossworks Thamesmead pumping station. Woolwich/Greenwich in the Suffragette movement - Woolwich Arsenal workers Croydon Exploration of Shirley Hills Revisit Crystal Palace focusing on Victorians. Katie Edith Gliddon - Croydon suffragette sentenced to hard labour Medway Roman roads (A2 link into London). Roman Rochester (Durobrivae) River Medway and the battle of Medway Greenwich Roman settlement – Londinium. Burials in Southwark – depict diversity of Romanisation of the Thames Museum of London Docklands. Anglo Saxon London – Lundenwic (Covent Garden)



		Croydon
		Roman settlement (Crofton Roman Villa)
	Year 5	Medway
		Old Brook pumping station (Chatham) – Victorians
		Greenwich
		Anglo Saxon town names – London (Greenwich, Woolwich, Croydon). Counties – Kent, Essex, Sussex. St Pauls cathedral
		Croydon
		Tudor influence: John Whitgift, Old Palace and the Alms houses in Croydon
	Year 6	Medway
		Anglo-Saxon princess excavation – Kent
		Viking ship Huggin – Ramsgate
		Greenwich  One and the Development of the control o
		Greenwich Royal artilleries (WW2), army barracks.
		East India company – British rule in India Croydon
		Croydon Aerodrome, Biggin Hill, Chislehurst Caves and their part in WWII
 Chronological	Year 1	Understand the difference between things that happened in the past and the present
Jnderstanding	Toai 1	Describe things that happened to themselves and other people in the past
or a or otal railing		Order a set of events or objects based on when they happened
		Group objects based on similarities and differences of things in the past and present
	Year 2	Understand and use the words past and present when telling others about an event
		Describe things that happened to themselves and other people in the past and present their findings
		Understand how to put people, events and objects in order of when they happened, using a timeline
		Develop understanding of the term 'chronological' when discussing timelines
	Year 3	Understand that a timeline can be organised into BC (Before Christ) and AD (Anno Domini) and BCE/CE
		Describe and order significant events within the period studied and compare to present day, using dates
		Use a timeline to place historical periods and events in chronological order and give reasons for their order
	Year 4	Understand that a timeline can be organised into BC/AD, BCE/CE and eras
		Use mathematical skills to help work out the time differences between certain major events in history
		Describe and order significant events and dates on a timeline using prepositional language
		Describe significant events within a period of history and how they have evolved over time



		Begin to identify the short-term impact of significant events
	Year 5	<ul> <li>Make connections between time periods within British history and the wider world, constructing a detailed timeline, using mathematical skills to work out time scales</li> </ul>
		Explain how significant events and dates have impacted on a period of time
		Research and explain the origins of a concept and its development through time
	Year 6	<ul> <li>Draw parallels and conclusions between time periods within British history and the wider world, explaining when they occurred within a decade</li> </ul>
		<ul> <li>Independently place features of historical events and people from past societies and periods in a chronological framework</li> </ul>
		Identify and compare changes within and across different periods.
		Argue how a historical concept can have both continuity and change and the impact of this on society
Understanding of	Year 1	Recall some facts about people/events within living memory
events, people		Understand how a location has changed over time
and changes in		Describe how a significant person from the past has contributed to society
the past		Describe how a significant person from the present has contributed to society.
	Year 2	Use information given to describe events and people beyond living memory
		Compare and contrast the differences within a locality, over time
		• Give reasons why a significant person in the past may have made decisions in order to bring about change
		Give examples of how their lives are different to the lives of others in the past
	Year 3	Use information given to describe key features of a time period
		<ul> <li>Identify reasons for and results of people's actions in the past</li> <li>Identify similarities and differences between social classes and gender</li> </ul>
	Year 4	,
	rear 4	<ul> <li>Research what life was like and the key features of a given time period</li> <li>Identify similarities and differences between social classes and the causes behind them</li> </ul>
		<ul> <li>Identify similarities and differences between social classes and the causes benind them</li> <li>Identify reasons for and results of people's actions in the past and the explain the impact on modern day life</li> </ul>
	Year 5	<ul> <li>Research and evaluate what life was like and the key features of a given time period</li> </ul>
	real o	<ul> <li>Identify similarities and differences between social classes and the causes behind them, within and between time periods</li> </ul>
		<ul> <li>Give own reasons why changes may have occurred, backed up by evidence</li> </ul>
	Year 6	<ul> <li>Research and formulate an opinion about what life would have been like and the key features of a given time period</li> </ul>
	Teal O	<ul> <li>Analyse trends between different social classes and the causes behind them, within and between time periods</li> </ul>
		<ul> <li>Arrange trends between different social classes and the causes benind them, within and between time periods</li> <li>Create a structured account of a past event, from multiple perspectives</li> </ul>
		- Ordate a structured account or a past event, from multiple perspectives



Historical Enquiry And Interpretation		<ul> <li>Explore the different ways in which the past is represented</li> <li>Explore events, look at pictures, objects and artefacts and ask questions to compare</li> <li>Look at books, videos, photographs, pictures and artefacts to build a picture about the past</li> <li>Ask and answer questions about old and new objects</li> </ul>
	Year 2	<ul> <li>Recall different ways in which the past is represented</li> <li>Ask questions and find out answers about the past</li> <li>Use a wide range of sources, including trips and eyewitness accounts to build a picture about the past</li> <li>Identify the difference between primary and secondary sources</li> </ul>
	Year 3	<ul> <li>Use primary and secondary sources as evidence about the past</li> <li>Ask questions and find answers about the past from a range of sources</li> <li>Explore the idea that there are different accounts of history and why they exist</li> <li>Suggest why certain events happened as they did in history</li> <li>Recognise the part that archaeologists have had in helping us understand more about the past</li> </ul>
	Year 4	<ul> <li>Analyse and evaluate primary and secondary sources to collect evidence about the past</li> <li>Ask questions and find answers about the past, from a range of sources, evaluating the reliability</li> <li>Look at different versions of the same event in history and identify differences, in order to formulate a hypothesis</li> <li>Know that people in the past represent events or ideas in a way that persuades others</li> </ul>
	Year 5	<ul> <li>Compare and contrast primary and secondary sources to collect evidence about the past</li> <li>Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical questions</li> <li>Investigate own lines of enquiry by posing probing questions to answer</li> <li>Know that people in the past could also have a point of view and that this can affect interpretation.</li> <li>Give reasons why there may be different accounts of history</li> <li>Identify how history can impact on the decisions that are made i.e. government, wars, monarchy, crime and punishment</li> <li>Pose a historical hypothesis using primary and secondary sources to reach a reasoned conclusion</li> </ul>
	Year 6	<ul> <li>Critique the validity of primary and secondary sources to collect evidence about the past when looking at significant events, suggesting why some maybe more significant than others</li> <li>Choose reliable sources of evidence to pose and answer questions, where answers may be contradictory, in order to justify viewpoints</li> <li>Create a historical account, using existing primary and secondary sources as evidence</li> <li>Understand that some evidence from the past is propaganda, opinion or misinformation, and that this affects interpretations of history</li> </ul>



		Give clear reasons why there may be different accounts of history, linking this to factual understanding of the past
Communication	Year 1	Tell stories and experiences about the past
		Talk, write, draw and role play events and people from the past
	Year 2	Describe objects, people or events in history, building on others' ideas and discussions
		<ul> <li>Communicate ideas about people, objects or events from the past in speaking, writing, drawing, role-play, storytelling and using ICT.</li> </ul>
	Year 3	Build on, challenge and summarise others' ideas in discussions, giving reasons for their opinions
	Year 4	Present opinions that are contradictory to their own
		Build on, challenge and summarise others ideas in discussions, giving reasons for their opinions coherently
	Year 5	Structure a detailed argument or complex narrative on a period of time
		Reach a shared agreement during discussions when evaluating a historical hypothesis or the validity of a source
	Year 6	Structure talk and debate in both formal and informal ways by grouping arguments by theme
		Respond to differences in opinion, offering increasingly complex responses, citing a wide range of evidence to support
Greater Depth	Year 1	Give reasons why a story was set in the past
		Explain why certain objects were different in the past
		Ask relevant questions, using artefacts provided
	Year 2	Use a timeline to order objects or events chronologically using dates
		Research the past using multiple sources to find relevant information
		Explain why different accounts of the past may vary
	Year 3	Use mathematical knowledge to work out how long-ago events happened
		Describe and explain events using cause and effect
		Begin to use more than one source of information to bring together a conclusion about a historical event
	Year 4	Use mathematical skills to round up time differences into centuries and decades
		Communicate knowledge and understanding offering points of view based on their research      Description that people's way of life in the post was distanted by a variety of factors.
		Recognise that people's way of life in the past was dictated by a variety of factors
	Year 5	• Explain how major events have impacted on our lives, such as medicine, technology and natural disasters
		<ul> <li>Understand historical concepts and use them to make connections, draw contrasts, analyse trends and ask questions about the past</li> </ul>
		Explore mankind's greatest follies from a specific time period
	Year 6	Compare the advancements from two different time periods
		'



- Suggest relationships between causes in history
- Compare mankind's greatest follies from one or more time periods

History Key Vocabulary					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
when I was younger, a long time ago, a very long time ago, before I was born. When my	similar, contrast, difference, similarity, artefact, eye-witness, significant, compare, historical, ancient, modern	archaeology, excavate, century, primary source, secondary source, first hand, second hand, decade, century,	goddesses, Caesar,	empire, revolution, legislation, reformation, anachronism, interpretation	propaganda, bias, motive, morale, alliance, home front, subjective, objective, orthodox, cavalry

Modern Foreign Languages Progression Map				
Topic	Year Group	Content		
Listening	Year 3	<ul> <li>Listen and respond to simple rhymes, stories and songs</li> <li>Recognise and respond to sound patterns</li> <li>Listen attentively and understand instructions</li> <li>Recognise familiar questions</li> </ul>		
	Year 4	<ul> <li>Listen for specific phonemes, words and phrases</li> <li>Listen for sounds, rhyme and rhythm</li> <li>Listen attentively and follow instructions</li> <li>Listen and respond to familiar spoken words and phrases</li> </ul>		
	Year 5	<ul> <li>Listen attentively and understand more complex phrase and sentences</li> <li>Follow the text of familiar rhymes and songs and identify the meaning of words/phrases</li> </ul>		



	Year 6	<ul> <li>Understand the main points and simple opinions in spoken sources</li> <li>e.g. story, song or passage</li> <li>Understand longer and more complex phrases and sentences and with some unfamiliar words</li> </ul>
Speaking	Year 3	<ul> <li>Explore the patterns and sounds of language to help develop accurate pronunciation and intonation</li> <li>Communicate with others using simple words, phrases and short sentences</li> </ul>
	Year 4	<ul> <li>Explore the patterns and sounds of language to help develop accurate pronunciation and intonation</li> <li>Say a simple rhyme from memory</li> <li>Communicate by asking and answering a wider range of questions and presenting short pieces of information on familiar topics</li> <li>Pronounce some familiar words/phrases more accurately</li> </ul>
	Year 5	<ul> <li>Explore the patterns and sounds of language to help develop accurate pronunciation and intonation</li> <li>Take part in short conversations using familiar structures and vocabulary</li> <li>Use simple conjunctions to build more complex sentences</li> <li>Understand and express simple opinions</li> <li>Prepare a short presentation on a familiar topic</li> </ul>
	Year 6	<ul> <li>Use spoken language to initiate and sustain simple conversations on familiar topics and to describe incidents or tell stories from own experience</li> <li>Present to an audience e.g. role play, presentation, performance</li> <li>Manipulate language scaffolds to present own ideas and information in more complex and original sentences</li> <li>Start to predict the pronunciation of unfamiliar words</li> </ul>
Reading and Phonics	Year 3	<ul> <li>Begin to apply phonic knowledge to support reading</li> <li>Show awareness of sound-spelling links</li> <li>Recognise and understand some familiar words and phrases</li> <li>Begin to identify and develop strategies to memorise vocabulary</li> <li>Phonics: j, ç, en, in, silent final consonant, r, eu, un, oi, ch, eau, u, ai, em, en, i, ier, e</li> </ul>
	Year 4	<ul> <li>Read and understand familiar written words, phrases and short texts made of simple sentences</li> <li>Read aloud with increasingly accurate pronunciation</li> <li>Follow a short familiar text, listening and reading at the same time</li> <li>Use context to predict the meaning of new words and begin to use a bilingual dictionary</li> <li>Phonics: recap year 3 sounds, plus: en, ie, au, à, ête, oë, ez, où, ais, è, que</li> </ul>
	Year 5	<ul> <li>Read a variety of simple texts in different formats and in different contexts</li> <li>Focus on correct pronunciation and intonation, using tone of voice and gesture to convey meaning when reading aloud</li> </ul>



Use context and prior knowledge to determine the meaning of new words Begin to use a bilingual dictionary independently to clarify the meaning of unfamiliar words Read and understand the main points and some detail from a short written passage Independently use a bilingual dictionary to find the meaning of words in a written material and understand their meaning in its context Identify different text types and read short, authentic texts for enjoyment or information  Writing Year 3 Write some familiar words using a model and some from memory Begin to apply phonic knowledge to support writing Writing Year 4 Apply phonic knowledge to support writing Write a short text using a model and words from memory Write a short text using a model Write isimple wordscyphrases using a model and words from memory Write a short text using a model Year 5 Write simple sentences and short texts using a model Year 6 Write a best sentences and short texts using a model Form more complex sentences on a familiar topic Use a bilingual dictionary to check the spelling of words.  Write a complex sentence manipulating familiar language Use a bilingual dictionary independently Write a complex sentence manipulating familiar language Use a bilingual dictionary independently Gender Word order of adjectives and nouns Basic notion of adjectives and nouns Recognise negative form Cognates The definite and indefinite article Describe position using basic prepositions sur and dans No capital letters for days and months in French Year 4  1st, 2nd and 3rd person			
Read and understand the main points and some detail from a short written passage Independently use a bilingual dictionary to find the meaning of words in a written material and understand their meaning in its context Identify different text types and read short, authentic texts for enjoyment or information  Writing  Year 3  Write some familiar words using a model and some from memory Begin to apply phonic knowledge to support writing Write a short text using a model and words from memory Write simple words/phrases using model and words from memory Write simple sentences and short texts using a model Form more complex sentences on a familiar topic Use a bilingual dictionary to check the spelling of words Write short phrases to give a personal response and give a preference or opinion Write a complex sentence manipulating familiar language Use a bilingual dictionary independently  Be aware of the forms of word classes e.g. nouns, adjectives, and verbs Singular and plural Gender Word order of adjectives and nouns Basic notion of adjectival agreements 1st and 3rd person Recognise negative form Cognates The definite and indefinite article Describe position using basic prepositions sur and dans No capital letters for days and months in French			
Begin to apply phonic knowledge to support writing  Apply phonic knowledge to support writing Write a short text using a model Write a short text using a model Form more complex sentences and short texts using a model Form more complex sentences on a familiar topic Use a billingual dictionary to check the spelling of words  Write a few sentences from memory, using knowledge of words, text and structure Write a few sentences from memory, using knowledge of words, text and structure Write a complex sentence manipulating familiar language Use a billingual dictionary independently  Be aware of the forms of word classes e.g. nouns, adjectives, and verbs Singular and plural Gender Word order of adjectives and nouns Basic notion of adjectival agreements 1st and 3rd person Recognise negative form Cognates The definite and indefinite article Describe position using basic prepositions sur and dans No capital letters for days and months in French		Year 6	<ul> <li>Read and understand the main points and some detail from a short written passage</li> <li>Independently use a bilingual dictionary to find the meaning of words in a written material and understand their meaning in its context</li> </ul>
Write simple words/phrases using model and words from memory Write a short text using a model Form more complex sentences and short texts using a model Form more complex sentences on a familiar topic Use a bilingual dictionary to check the spelling of words  Write a few sentences from memory, using knowledge of words, text and structure Write short phrases to give a personal response and give a preference or opinion Write a complex sentence manipulating familiar language Use a bilingual dictionary independently  Be aware of the forms of word classes e.g. nouns, adjectives, and verbs Singular and plural Gender Word order of adjectives and nouns Basic notion of adjectival agreements 1st and 3rd person Recognise negative form Cognates The definite and indefinite article Describe position using basic prepositions sur and dans No capital letters for days and months in French	Writing	Year 3	
Form more complex sentences on a familiar topic  Use a bilingual dictionary to check the spelling of words  Write a few sentences from memory, using knowledge of words, text and structure  Write short phrases to give a personal response and give a preference or opinion  Write a complex sentence manipulating familiar language  Use a bilingual dictionary independently  Be aware of the forms of word classes e.g. nouns, adjectives, and verbs  Singular and plural  Gender  Word order of adjectives and nouns  Basic notion of adjectival agreements  1st and 3rd person  Recognise negative form  Cognates  The definite and indefinite article  Describe position using basic prepositions sur and dans  No capital letters for days and months in French		Year 4	Write simple words/phrases using model and words from memory
Write short phrases to give a personal response and give a preference or opinion Write a complex sentence manipulating familiar language Use a bilingual dictionary independently  Be aware of the forms of word classes e.g. nouns, adjectives, and verbs Singular and plural Gender Word order of adjectives and nouns Basic notion of adjectival agreements 1st and 3rd person Recognise negative form Cognates The definite and indefinite article Describe position using basic prepositions sur and dans No capital letters for days and months in French		Year 5	Form more complex sentences on a familiar topic
<ul> <li>Singular and plural</li> <li>Gender</li> <li>Word order of adjectives and nouns</li> <li>Basic notion of adjectival agreements</li> <li>1st and 3rd person</li> <li>Recognise negative form</li> <li>Cognates</li> <li>The definite and indefinite article</li> <li>Describe position using basic prepositions sur and dans</li> <li>No capital letters for days and months in French</li> </ul>		Year 6	<ul> <li>Write short phrases to give a personal response and give a preference or opinion</li> <li>Write a complex sentence manipulating familiar language</li> </ul>
	Grammar	Year 3	<ul> <li>Singular and plural</li> <li>Gender</li> <li>Word order of adjectives and nouns</li> <li>Basic notion of adjectival agreements</li> <li>1st and 3rd person</li> <li>Recognise negative form</li> <li>Cognates</li> <li>The definite and indefinite article</li> <li>Describe position using basic prepositions sur and dans</li> </ul>
		Year 4	1st, 2nd and 3rd person



	Revision of avoir phrases
	Recognise and use third person singular with avoir and être
	Use être phrases with adjectives
	Recognise different adjective endings
	Present tense verbs
	Understand and give imperative instructions
	Recognise plural forms
	Use impersonal il expressions
	Begin to use the partitive article
	Use on to talk about first-person plural activities
	Use simple negative forms
	De la/du/des
	Agreement of def. article for gender and number (le/la/les/l')
	Capitalisation rules
Year 5	Recognise and use plural forms
	Understand and use negatives
	Subject pronouns, singular and plural
	• Infinitives
	Conjugate regular er verbs
	Use 3rd person avoir and être in positive and negative statements
	Understand and use agreements of adjectives (singular)
	Understand and use the definite article correction: le/la/l'/les
	Understand and use prepositions au/à la/à l'
	Use il y a + indefinite article
	Begin to use sequencers d'abord, ensuite, enfin
	Use je vais + infinitive to talk about future plans
	Give instructions in the vous form
	Join sentences with et
	Use 3rd person verbs
	Use and understand both the indefinite and definite articles
Year 6	Conjugate reflexive verbs in the present tense



	Use j'aime/je n'aime pas, etc. with an infinitive
_	Using des with plural words
_	Using et and mais to make longer sentences
_	Agreement of adjectives
_	Use adverbs and time expressions
_	Use prepositions en and à
_	Use 1st person present tense, including some reflexives
_	Use va + infinitives to talk about future plans
_	Use 3rd person verbs including avoir and être
_	Use je vais + infinitive to talk about future plans

Modern Foreign Languages Vocabulary			
Year 3	Year 4	Year 5	Year 6
<ul> <li>Comment tu t'appelles?</li> <li>Je m'appelle</li> <li>Ça va?</li> <li>Quel âge as-tu?</li> <li>J'ai</li> <li>Je suis</li> <li>Qu'est-ce que c'est?</li> <li>C'est</li> <li>Tu as un animal?</li> <li>Qu'est-ce que tu veux?</li> <li>Je voudrais</li> <li>Il y a</li> <li>Mon anniversaire, c'est</li> </ul>	<ul> <li>C'est</li> <li>Je regarde/joue/écoute</li> <li>Je parle Je ne parle pas</li> <li>Il/elle est</li> <li>Il/elle a</li> <li>Quelle heure est-il?</li> <li>à heures.</li> <li>Qu'est-ce que tu veux?</li> <li>Je voudrais</li> <li>Où vas-tu?</li> <li>Je vais à</li> <li>Quel temps fait-il?</li> <li>Il fait</li> <li>Qu'est-ce que'on fait?</li> <li>On boit/mange/chante/s'amuse/danse</li> <li>C'est combien? C'esteuros.</li> </ul>	<ul> <li>J'ai Je n'ai pas de</li> <li>Elle/II n'a pas de</li> <li>Elle'II n'est pas</li> <li>J'aime/Je n'aime pas J'adore Je déteste</li> <li>Ce n'est pas</li> <li>Qu'est-ce que c'est?</li> <li>Je vais + infinitive</li> <li>Il y a</li> <li>Tu es?</li> <li>Oui/non, je suis</li> <li>Tu as?</li> <li>Quelle heure est-il?</li> <li>Il est</li> <li>Je voudrais</li> <li>Mangez, coupez, prenez, mettez</li> <li>D'abord, ensuite, enfin</li> <li>Où vas-tu?</li> </ul>	<ul> <li>Qu'est-ce que tu fais?</li> <li>Tu fais? jous? regardes?</li> <li>Je joue/mange/regarde/bois/fais</li> <li>Je n'écoute pas Je ne regarde pas Je ne joue pas Je ne bois pas de Je ne mange pas de Je ne fais pas de</li> <li>Qu'est-ce qu'il/elle fait?</li> <li>Est-ce que tu aimes faire/écouter/jourer/regarder?</li> <li>Je porte</li> <li>C'est combien? Ça coûteeuros.</li> <li>Qu'est-ce que tu prends</li> <li>Je prends</li> <li>Qu'est-ce qu'on va faire?</li> <li>On va aller On va prendre On va regarder</li> </ul>



			<ul> <li>Je vais au/à la/à l'</li> <li>Qu'est-ce qu'il/elle fait?</li> <li>Elle/il mange/regarde/écoute/ jou</li> <li>Qu'est-ce que tu vas faire en vacances?</li> <li>Je vais faire Je vais nager Je vais voir</li> </ul>	<ul> <li>Où vas-tu? Comment vas-tu?</li> <li>Je vais au/à la/à l'en</li> <li>Je me lève/couche Je prends/vais/quitte</li> <li>Qu'est-ce que tu veux?</li> <li>Je voudraiset/mais</li> <li>C'est comment?</li> <li>Tu aimes quels sports?</li> <li>Qu'est-ce que tu préfères?</li> <li>Je préfères</li> <li>J'aime/Je n'aime pas J'adore Je déteste parce que</li> <li>Adverbs: normalement, d'abord, ensuite, enfin, après</li> </ul>
Topics	<ul> <li>Greetings</li> <li>Classroom objects &amp; instructions</li> <li>Colours</li> <li>Animals</li> <li>Letters of the alphabet</li> <li>Numbers 1-31</li> <li>Days of the Week</li> <li>Months</li> <li>Birthdays</li> <li>Families</li> <li>Body parts</li> </ul>	<ul> <li>Describing people</li> <li>Leisure activities</li> <li>Festivals and gifts</li> <li>Instructions</li> <li>Weather</li> <li>Party activities</li> <li>Numbers 31-60</li> <li>Colours</li> <li>Francophone world – countries and cities</li> <li>Food</li> <li>Opinions</li> <li>Clothing</li> <li>Cost of items</li> <li>Directions</li> <li>Time (o'clock)</li> </ul>	<ul> <li>Greetings and personal information</li> <li>Family members</li> <li>Personality</li> <li>School subjects</li> <li>Food</li> <li>Places in town</li> <li>Holidays</li> <li>My house</li> <li>Activities in the home</li> <li>Time (half past, quarter past, quarter to)</li> <li>Sequence of directions</li> <li>Opinions, likes and dislikes</li> </ul>	<ul> <li>What people do at the weekend</li> <li>Clothing</li> <li>Daily routines</li> <li>Food</li> <li>Transport</li> <li>Sports</li> <li>Numbers 60-80</li> <li>Shopping</li> <li>Adverbs</li> <li>Preferences and reasons</li> <li>Time (to 5 minutes)</li> </ul>



Music Progressior	Music Progression Map				
Topic	Year Group	Content			
Performing	Year 1	<ul> <li>Sing and chant together in time, keeping a steady pulse when playing instruments</li> <li>Sing songs with some control of tuning and clarity of words; conveying different moods (happy, sad, angry)</li> <li>Explore the different sounds that can be produced from a range of instruments</li> <li>Play instruments using the correct technique and with control</li> </ul>			
	Year 2	<ul> <li>Sing songs with an awareness of others, showing clear phrasing using breath control.</li> <li>Using un-tuned instruments to play a simple part and staying in time as an ensemble.</li> <li>Perform from simple notation including crotchet, quavers and crotchet rests</li> </ul>			
	Year 3	<ul> <li>Sing songs from memory with increasing expression, pronouncing words clearly and fluently</li> <li>Play short melodies on tuned instruments with correct technique and accuracy</li> <li>Improvise (including call and response) within a group using the voice</li> </ul>			
	Year 4	<ul> <li>Sing songs from memory with accurate pitch and phrasing to suit a style</li> <li>Perform a part as part of an ensemble, following a leader</li> <li>Improvise using repeated patterns on tuned and untuned percussion and the voice</li> </ul>			
	Year 5	<ul> <li>Sing and use their understanding of meaning to add expression</li> <li>Accurately maintain their part in an ensemble, led by a conductor, and following a score</li> <li>Improvise using melodic and rhythmic phrases</li> </ul>			
	Year 6	<ul> <li>Sing a harmony part confidently and accurately</li> <li>Take the lead in a performance</li> <li>Understand vocal health and the importance of warm ups</li> </ul>			
Composing	Year 1	<ul> <li>Compose pieces which use a variety of musical elements including tempo, dynamics and repeated rhythm patterns</li> <li>Choose sounds to represent different thoughts, feelings and moods</li> </ul>			
	Year 2	<ul> <li>Compose short rhythms using notation</li> <li>Use a variety of sound sources to create an intended effect including body percussion, tuned and untuned instruments, and the voice</li> <li>Compose pieces which use a variety of musical elements including texture and structure</li> </ul>			
	Year 3	Compose rhythmic accompaniments and notate them now including minim, semibreves and rests			



		<ul> <li>Combine different sounds to create a specific mood or feeling and understand how the use of tempo can provide contrast within a piece of music</li> <li>Compose pieces which use a variety of musical elements including silences and melodic phrases</li> </ul>
	Year 4	<ul> <li>Use notations to record compositions including standard notation and graphic scores</li> <li>Compose and develop melodies that use motifs</li> <li>Compose pieces with different structures e.g. ternary, rondo, variations</li> </ul>
	Year 5	<ul> <li>Use a music diary to record the compositional process including notation</li> <li>Compose pieces which contain changes for an intended effect including tempo and dynamics</li> <li>Create appropriate lyrics to songs from different genres</li> </ul>
	Year 6	<ul> <li>Use a variety of different musical devices in their composition (including melody, rhythms and chords)</li> <li>Recognise that different styles of notation serve different instruments</li> <li>Compose using different time signatures and understand the effect</li> </ul>
Appraising	Year 1	<ul> <li>Respond to the mood and character of music through movement/dance/art</li> <li>Identify what different sounds could represent and give a reason why</li> <li>Give an opinion about a piece of music and how it makes you feel</li> </ul>
	Year 2	<ul> <li>Listen to and watch orchestral performances and identify various instruments</li> <li>Identify different musical features when listening to music</li> <li>Evaluate their own and others' performances and give reasons</li> </ul>
	Year 3	<ul> <li>Use musical elements vocabulary to give their opinion about a piece of music</li> <li>Recognise a range of musical instruments and be able to identify which family they belong to</li> <li>Evaluate and improve their own work explaining how it has been improved using a success criteria</li> </ul>
	Year 4	<ul> <li>Begin to be able to identify works by great composers e.g. Beethoven, Mozart, Tchaikovksky</li> <li>Use the musical elements to analyse music</li> <li>Describe and identify the different purposes of music from other cultures and traditions</li> </ul>
	Year 5	<ul> <li>Describe, compare and evaluate music using the musical elements</li> <li>Contrast the music of famous composers and musicians and explain their preferences</li> <li>Explain why they think their music is successful or unsuccessful</li> </ul>
	Year 6	<ul> <li>Describe, compare and evaluate music using the musical elements</li> <li>Contrast the music of famous composers and musicians and explain their preferences</li> <li>Explain why they think their music is successful or unsuccessful</li> </ul>



Music Key Vocabulary					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
scrape, shake, tambourine, maraca, triangle, scraper, beater,	common orchestral instruments), rhythm, crotchet, quavers, rest,	melody, improvise, compose, minims, semibreves, mood, tempo, dynamics, pitch,	variations, rondo, motif, genre, renaissance, baroque, classical,	instrumentation, timbre,	accompaniment, harmony, warm-up, lungs, throat, rib cage, posture, audience, chords, scales, tab, clef, venue, occasion, purpose, impact

PE Progression M	PE Progression Map			
Topic	Year Group	Content		
Fundamentals	Year 1	<ul> <li>Balancing on one foot</li> <li>Climbing</li> <li>Under arm throw</li> <li>Catching of a large ball</li> <li>Sprint run</li> <li>Skip</li> <li>Hop</li> <li>Gallop</li> </ul>		
	Year 2	<ul> <li>Side roll</li> <li>Over arm throw</li> <li>Catch medium/ small balls</li> <li>Two handed strike e.g. tennis racket/bat</li> <li>Jump for height and distance</li> </ul>		
	Year 3	Fundamentals will be taught explicitly through other units.		
	Year 4	Fundamentals will be taught explicitly through other units		



	Year 5	Fundamentals will be taught explicitly through other units
	Year 6	Fundamentals will be taught explicitly through other units
Target Games	Year 1	<ul> <li>Complete underarm throw with accuracy</li> <li>Complete underarm roll with accuracy</li> <li>Understanding rules of games</li> <li>Collaborating/ cooperating with 1- 2 team mates.</li> <li>Adapt body position to suit technique e.g. (bending to roll a ball)</li> </ul>
	Year 2	<ul> <li>Explore different ways objects can be manipulated e.g. tennis and rugby balls</li> <li>Complete in small sided games and display sportsmanship</li> <li>Complete an overarm throw with confidence</li> <li>Receive and throw a small to medium ball with confidence</li> </ul>
	Year 3	<ul> <li>Accurately strike an object with a piece of equipment with appropriate force</li> <li>Use simple rules fairly to device own games</li> <li>Recognise best practice individually</li> </ul>
	Year 4	<ul> <li>Use a range of sending and striking techniques to hit a target with precision</li> <li>Consider opponent's performance and react to changes within the game</li> <li>Develop own games using skills from the games learned</li> <li>Gain an appreciation for rules</li> </ul>
	Year 5 and 6	<ul> <li>Work cooperatively to put strategies and solutions into actions.</li> <li>Change the rules to increase challenge</li> <li>Recognise best practice in themselves and others</li> <li>Give in game feedback to improve performance</li> </ul>
Striking and Fielding	Year 1	<ul> <li>Kick or strike a static object e.g. a ball from a cone)</li> <li>Use an underarm throw to pass ball to peers</li> <li>Understanding basic scoring rules</li> <li>Stop a ball in motion</li> </ul>
	Year 2	<ul> <li>Use a range of sending and receiving, such as overarm throw</li> <li>Changing body position to stop a ball in motion</li> <li>Understanding the importance of rules</li> </ul>
	Year 3	Strike a static object with accuracy and intent



		<ul> <li>Begin to make decisions when striking an object accurately to a space</li> <li>Begin to communicate as a group to coordinate stopping a ball in motion</li> <li>Respond to changes in rules that affect scoring</li> </ul>
	Year 4	<ul> <li>Develop tactical decisions when striking a ball</li> <li>Begin to develop simple tactics to compete</li> <li>Continue to develop communication to return a ball</li> <li>Use a range of sending, receiving and fielding techniques in good time</li> </ul>
	Year 5 and 6	<ul> <li>Strike a moving object with intent into space</li> <li>Communicate formation changes to maximise effectiveness e.g. fielding wider when a good striker enters play</li> <li>Develop an understanding of a range of scoring techniques</li> <li>Plan, assess and evaluate the effectiveness of a formation/tactic</li> </ul>
Net and Wall Games	Year 1	<ul> <li>Use underarm and two-handed sending and receiving techniques</li> <li>Develop hand-eye/foot coordination</li> <li>Predict how a ball bounces/reacts</li> </ul>
	Year 2	<ul> <li>Using a range of different ball types</li> <li>Change technique of strike/send to match ball e.g. softball or Frisbee</li> <li>Adapt body shape to send/receive objects using a variety of techniques</li> <li>Begin to make predictions of how different balls/objects react in space</li> </ul>
	Year 3 and 4	<ul> <li>Increase confidence and competence in using underarm strike in a range of contexts</li> <li>Keep an active foot position to move swiftly around the court</li> <li>Begin to develop spatial awareness and positioning</li> <li>Continue to develop spatial awareness and positioning</li> <li>Explore the use of over-arm strikes</li> </ul>
	Year 5 and 6	<ul> <li>Develop spatial awareness when competing with a partner</li> <li>Change play type based on positioning of an opponent</li> <li>Use the over-arm strike in a range of shot types</li> <li>Use a range of shots to use the entire playing area and move the opponent</li> <li>Communicate efficiently with peers using a clear set of instructions</li> </ul>
Outdoor and Adventurous	Year 1 Year 2	<ul> <li>See fundamental movement skills</li> <li>See fundamental movement skills</li> </ul>



	Year 3 and 4	<ul> <li>Develop understanding for how a map is orientated (facing north)</li> <li>Give and receive written and verbal instructions</li> <li>Read a basic legend or key</li> <li>Follow a simple series of instructions</li> <li>Problem solve collaboratively and independently</li> <li>Identify start and end points on a map</li> <li>Complete star and loop maps</li> <li>Exploring different methods of communication</li> </ul>
	Year 5 and 6	<ul> <li>Completing tasks quickly within certain restrictions/instructions</li> <li>Orientate themselves within a map using known locations</li> <li>Give and receive complex written and verbal instructions</li> <li>Read a detailed key highlighting points of interest</li> <li>Develop the confidence and encourage others to try tasks outside of their comfort zone</li> <li>Develop own star and loop maps</li> <li>Applying different methods of communication to work in teams to decide different approaches to meet a challenge.</li> <li>Ensuring interactions within teams are positive to overcome challenges.</li> <li>Take part in further outdoor and adventurous activities</li> </ul>
Dance	Year 1	<ul> <li>Learn basic movements relating to feelings</li> <li>Show that they have a clear starting and finishing position</li> <li>Respond to different music showing a range of emotions</li> <li>Perform dance movements and simple routines using simple movement patterns</li> </ul>
	Year 2	<ul> <li>Evaluate and improve a dance performance by recording and viewing their rehearsals</li> <li>Use a range of vocabulary to describe moods and how dances make them feel</li> <li>Remember and repeat simple dance phrases</li> <li>Perform dances using simple movement patterns</li> </ul>
	Year 3	<ul> <li>Improvise freely on their own and with a partner, translating ideas from a stimulus to a movement</li> <li>Keep up an activity over a period of time and know what they need to warm up and cool down for dance</li> </ul>
	Year 4	<ul> <li>Explore and create characters and narratives in response to a range of stimuli</li> <li>Describe, interpret and evaluate their own and others' dances, taking account of character and narrative</li> </ul>
	Year 5	<ul> <li>Explore and improvise ideas for dances in different styles, working on their own, with a partner and in a group</li> <li>Organise their own warm up and cool down activities to suit the dance. Show an understanding of why it is important</li> </ul>



	Year 6	<ul> <li>Explore, improvise and combine movement ideas fluently and effectively</li> <li>Understand how a dance is formed and performed</li> <li>To evaluate, refine and develop their own and others' work</li> </ul>
Gymnastics	Year 1	<ul> <li>Perform different shapes with my body, having different points touching the floor or apparatus. (star, straight, tuck shapes) with good technique</li> <li>Perform all 5 gym shapes on low apparatus with good technique</li> <li>Perform a minimum of 3 shapes on high apparatus with good technique</li> <li>Observe a partner and give accurate feedback</li> </ul>
	Year 2	<ul> <li>Perform travelling movements on my feet and with weight on my hands, using apparatus and following different pathways (zig-zag, L shape etc.)</li> <li>Jump using a skipping rope</li> <li>Create and perform a sequence of movements including rotation using apparatus</li> <li>Observe a partner and give accurate feedback</li> </ul>
	Year 3	<ul> <li>Successfully perform 2 different types of rolls safely (pencil roll, tuck roll)</li> <li>Link and develop two different jumps using apparatus safely</li> <li>Use apparatus in more creative ways e.g. under, around and on top</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>
	Year 4	<ul> <li>Perform all gymnastics shapes on different body parts/levels, using apparatus.</li> <li>Use a wide range of gymnastic actions when using apparatus</li> <li>Make judgements about quality of jumps, elevation, style and control</li> <li>Create and perform a sequence in a pathway</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>
	Year 5	<ul> <li>Recognise and perform all gymnastics shapes, including partner assisted shapes</li> <li>Demonstrate a wide range of gymnastic actions while using apparatus</li> <li>Demonstrate the correct jumping, leaping and landing techniques in five jump classifications</li> <li>Create and perform a sequence in pairs of five contrasting actions</li> </ul>
	Year 6	<ul> <li>Recognise and perform all gymnastics shapes safely including partner assisted shapes</li> <li>Demonstrate and safely execute a wide range of gymnastic actions while using apparatus</li> <li>Demonstrate and safely execute a range of jumping, leaping and landing techniques</li> <li>Create and perform a sequence in pairs of six contrasting actions</li> </ul>



Athletics	Year 1	<ul> <li>Take off in different ways and land in coordinated ways (walk, fast walk, side step, slow jog, running, walking backwards, jump from 2 feet to 2 feet, hop.)</li> <li>Jump forwards, backwards and sideways on two feet, then hop on one foot</li> <li>Push pass and bounce a ball to my partner, then throw a ball into a target (buckets, hoop, wall targets, boxes etc)</li> <li>Observe a partner and give accurate feedback</li> </ul>
	Year 2	<ul> <li>Walk and run with good posture and balance (head straight, back straight, keep on your toes)</li> <li>Jump:</li> <li>2 feet to 2 feet</li> <li>1 foot to 2 feet</li> <li>2 feet to 1 foot</li> <li>1 foot to 1 foot</li> <li>Send an object towards a target in different ways (under-arm, over-arm)</li> <li>Observe a partner and give accurate feedback</li> </ul>
	Year 3	<ul> <li>Run with a tall body on balls of the feet, picking feet up high, head held high</li> <li>Jump:</li> <li>2 feet to 2 feet</li> <li>1 foot to 2 feet</li> <li>2 feet to 1 foot</li> <li>1 foot to 1 foot</li> <li>Left to right</li> <li>Perform a one handed push throw and a pull throw with accuracy towards a target from my dominant hand</li> <li>Say which throw was the easiest and most difficult to achieve, and how I can/ have improved my accuracy and distance</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>
	Year 4	<ul> <li>Maintain a good running technique when sprinting and running over obstacles</li> <li>Use a short run to jump from one to two feet</li> <li>Demonstrate a two handed push throw and a sling throw</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>
	Year 5	<ul> <li>Observe a partner and give accurate feedback</li> <li>Demonstrate the ability to accelerate from a variety of static positions</li> <li>Perform triple jump combination sequences with balance and control</li> <li>Sustain jogging and running at a consistent pace for over a minute</li> </ul>



		Observe a partner and give accurate feedback, evaluating steps for improvement
	Year 6	<ul> <li>Demonstrate the ability to accelerate from a variety of static positions</li> <li>Perform triple jump combination sequences with balance and control</li> <li>Sustain jogging and running at a consistent pace for over a minute</li> <li>Observe a partner and give accurate feedback, evaluating steps for improvement</li> </ul>
Swimming (KS2)	Year 3, 4, 5 and 6	<ul> <li>Swim 25m</li> <li>Perform a range of strokes with confidence and competence</li> <li>Perform a safe self-rescue</li> </ul>

PE Key Vocabulary					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
run, hop, walk, skip, jump send, receive, throw, catch, kick, strike, balance, gallop, side-gallop, roll, rhythm, beat, fair, respect, sportsmanship, ball, hoop	for height, sprint, tempo, choreograph, foot dribble, hand dribble, two handed catch, underarm throw, overarm throw, throw for distance, throw for accuracy, beam, trestle, crash mat, floor mat, football, rugby ball, tennis ball, netball, basketball,		teamwork, leadership, officiate, verbal communication, non-verbal, communication, tactic, technique, skill, sequence, heart, blood, muscle, handstand, round off, cartwheel, forehand,	flexibility, muscle groups oxygen, tone, personal challenge, active warm up, active cool down	kinaesthetic, aesthetics, social, physical, cognitive, analyse, competence, sport, physical activity, recreational, competitive

RE Progression Map		
Topic	Year Group	Content
Christianity	Year 1	Key Questions:



Symbols	<ul> <li>What do symbols of Easter represent?</li> <li>How do symbols and symbolic actions show the importance of Easter for Christians?</li> <li>Knowledge</li> <li>The story of Jesus' death and resurrection emphasises the idea that Jesus is special for Christians</li> <li>Jesus washing feet and sharing food with his friends – some of whom let him down</li> <li>Symbols:</li> <li>Cross and egg</li> <li>Symbols of Easter e.g. palm crosses, Easter gardens, colours of vestments and candles</li> <li>Symbolic actions: washing feet on Maundy Thursday</li> <li>Christians share food together to recall Jesus' last meal with his friends</li> </ul>
Christianity Part 1 Unit 1 Jesus' Birth and	<ul> <li>Key Questions:</li> <li>What do Christians remember at Christmas?</li> <li>What do Christians believe about Jesus?</li> <li>Why is the Bible important to Christians?</li> <li>Knowledge</li> <li>Beliefs:</li> <li>Christians believe that Jesus is God's Son</li> <li>Christian celebrations:</li> <li>Christmas is the celebration of Jesus' birth which shows he is special for Christians</li> <li>The Bible is a special book:</li> <li>different from other books</li> <li>it contains stories about the birth and life of Jesus</li> </ul>
Year 3 Christianity Part 2 Unit 6 Local Christian Places of Worship	<ul> <li>Key Questions:</li> <li>Why are there different places of worship for Christians?</li> <li>What similarities are there in what Christians believe?</li> <li>How does coming together help Christians to grow in their faith?</li> <li>Knowledge</li> <li>Through finding out about a second local place of worship:</li> <li>special places for Christians</li> <li>there are many different types of Christian places of worship</li> </ul>



	<ul> <li>belonging to a group and sharing activities with others is important and meaningful</li> <li>worship includes the use of stillness and silence for reflection</li> <li>Reasons why people pray</li> <li>The Lord's Prayer</li> <li>The Bible (a source of Christian belief and teaching) used in services</li> </ul>
Year 4 Christianity Part 2 Unit 5 The Bible	<ul> <li>Key Questions:</li> <li>How do Christians use the Bible?</li> <li>What is the relationship between the life of Jesus and the Old and New Testaments?</li> <li>What does the Bible contain?</li> <li>How does using the Bible help Christians to grow in their faith?</li> <li>Knowledge</li> <li>A source of Christian belief and teaching – some Christians read the Bible every day and find it helpful for their everyday lives</li> <li>The Old and New Testaments include many books with different genres; these include history, law, songs; Gospels and letters</li> <li>The Gospel stories tell about events in Jesus' life</li> <li>Jesus' teaching about the Kingdom of God in parables: The Lost Sheep</li> <li>Ten Commandments with particular focus on the two greatest commandments</li> </ul>
Year 5 Christianity Part 2 Unit 7 Who was Jesus? -Human and Divine	What meaning does the life and death of Jesus have for Christians?  Knowledge
Year 6	Key Questions:



Christianity Part 2 Unit 8 Christian Festivals	<ul> <li>How do festivals help Christians to remember Jesus and His teachings?</li> <li>What happens in places of worship to help Christians understand the meaning behind their festivals?</li> <li>Knowledge</li> <li>The Church has its own calendar with special names for certain times of the year</li> <li>Times associated with Jesus' life; how Christians understand and celebrate these events – Christmas and Easter</li> <li>Times of reflection: Advent – preparing for Jesus' birth and Lent - Jesus' temptation</li> <li>Sharing the Lord's Supper</li> <li>Pentecost</li> </ul>
Year 1 Christianity Part 1 Unit 4 A Local Church	<ul> <li>Key Questions</li> <li>What happens in a Christian place of worship?</li> <li>How does a place of worship help Christians to develop their beliefs about Jesus?</li> <li>How do Christians try to follow Jesus' example?</li> <li>Knowledge</li> <li>Through finding out about a local church: <ul> <li>Most Christians keep Sunday as a special day</li> <li>Church buildings:</li> <li>There are many places where Christians worship together, read the Bible, sing and pray one or more times weekly</li> <li>Leaders of the service and community e.g. priests, ministers, elders</li> <li>Objects and symbols in buildings</li> <li>Important ceremonies e.g. welcoming/ dedication/ infant baptisms</li> <li>Christians try to follow the example of Jesus by caring for others, e.g. the elderly and those less fortunate, for example at Harvest, through charities.</li> </ul> </li> </ul>
Year 2 Christianity Part 1 Unit 2 Jesus the Teacher	Key Questions  What values do Christians believe Jesus taught?  How do Christians believe Jesus taught them these values?  Knowledge  Jesus' teaching and life give Christians the perfect example  There are stories about Jesus which develop Christian values:  Zacchaeus  Jesus told stories about forgiveness and love:  The Lost Son



	<ul> <li>The Good Samaritan</li> <li>Jesus taught the two greatest Commandments are 'Love God' and 'Love your neighbour'</li> <li>The Bible is a special book:</li> <li>Christians read it to learn about Jesus</li> </ul>
Year 5 Christianity Part 2 Unit 9 Leading a Christian Life	<ul> <li>Key Questions</li> <li>How do Christians follow Jesus and His teachings in their daily lives?</li> <li>What Christian values guide the actions of the people and organisations studied?</li> <li>What are the challenges of living a Christian life today?</li> <li>Knowledge</li> <li>Commitment, belonging and belief in the special presence of God during significant life events</li> <li>Example of at least one person and one charitable organisation that exemplifies Christianity in action</li> <li>Encounter with one local Christian to share how their life is led by faith</li> </ul>

RE - Christianity Key Vocabulary						
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Easter, Resurrection, Crucifiction, Candles, Lamb, Lent, Egg and Hare, Commemorates, Rebirth, Passover, Hot Cross Buns	Christianity, Christian, Jesus Christ, Bible, Church, God's Son, Lord, Bethlehem, Saviour, Joseph, Mary	Chapel, Congregation, Pastor, Priest, Denominations, Secular place, Scripture, Sermon, Holy ceremonies, Christmas, 10 Commandments	Angel, Apostles, Bless, Commandment, Condemn, Confess, Faith, Holy Spirit, Pastor, Preach, Prophecy, Prophet, Repent, Revelation, Scripture, Spirit, Testament, Sacred text, Old Testament, New Testaments, Sacred building, Cathedral, Jerusalem, Bethlehem, Nazarate	Covenant, Stive, Bethlehem, Crucified, Romans, The Trinity, Ressurection, Angel Gabriel, Messiah, Pentecost, Advent, Repent	Epiphany, Lent, Holy Week, Easter, Good Friday, Holy Satyrday, Easter Day, Easter Monday, Ascension Day, Season of Pentecost, Trinity Sunday, Advent, Moveable dates, Salvation, Sanhedrin, Sanctuary, Sanctify, Salvation, Sacrifice, Redeemer, Reconcile, Parable, Intercede, Idolatry, Gospel, Grace, Doctrine	
Worship, Ceremonies,	Stable, Flock, Vicar,			Commitment, Apostles,		
Communion, Baptism,	Prayer, Heaven, God,			Baptise, Bless, Born		
Stained glass window,	Cross, The Lost Son, The			Again, Commandments,		



Altar, Bible, Priests,	Good Samaritian, Light of	Communion, Confess,
Organ, Lectern, Bishop,	the World.	Conscience, Consecrate,
Grave		Convict, Crucify, Conselor,
		Evangelist, Faithful, Holy
		Spirit, Iniquity, Miracles,
		Mercy, Pastor,
		Persecuted, Reconcile,
		Redeem, Repentance,
		Revelation, Trinity,
		Wisdom, Wrath of God,
		Treaty

RE Progression M	RE Progression Map			
Topic	Year Group	Content		
Buddhism	Year 4 Buddhism Part 1 Unit 1 The Buddah	<ul> <li>Key Questions</li> <li>What is a Buddha?</li> <li>How did the Buddha teach that people should live?</li> <li>Knowledge</li> <li>The Buddha</li> <li>The Buddha was a human being, not a God</li> <li>His search for truth.</li> <li>Buddha means the 'awakened one'. He was a human being who 'woke up' from the 'sleep of confusion' and became aware of the truth. The Buddha became free of suffering and was able to help others to 'awaken themselves'</li> <li>Teachings of the Buddha</li> <li>The Four Noble Truths: People should work at becoming kind, compassionate, generous, truthful</li> <li>People should try not to hurt any living thing, take things that are not given and try to be honest and straightforward</li> <li>Story of Siddhartha and the Swan</li> <li>Teaching- actions have consequences</li> </ul>		
	Year 4 Buddhism Part 1 Unit 2	<ul><li>Key Questions</li><li>What is the importance of a temple or a Buddhist centre?</li><li>Why do Buddhists have images of the Buddha?</li></ul>		



Living as a Buddhist	<ul> <li>How do Buddhists try to follow the teachings of the Buddha?</li> <li>What is the importance of a temple or a Buddhist centre?</li> <li>How do the teachings and example of the Buddha help Buddhists to grow towards enlightenment?</li> <li>Knowledge</li> <li>The Buddhist Community – Sangha</li> <li>Lives out the teachings of the Buddha</li> <li>All members support one another</li> <li>Story of The King's Elephant – keeping good company matters</li> <li>Buddhists meditate to help them understand the Buddha's teachings</li> <li>The home shrine, A Temple or Buddhist Centre</li> <li>Where teachings are given</li> <li>Where Buddhists meditate together</li> <li>A sacred space, where removal of shoes shows respect</li> <li>A shrine with an image of the Buddha Images of the Buddha communicate values of wisdom and compassion</li> </ul>
Year 4 Buddhism Part 2 Unit 3 Following the Buddha's Teaching	<ul> <li>Key Questions</li> <li>How do Buddhists try to follow the teachings of the Buddha?</li> <li>How might visiting a place of pilgrimage help someone focus on the meaning of their faith?</li> <li>Knowledge</li> <li>The Buddha</li> <li>Buddha is the perfect example of what people can become</li> <li>The Noble Eightfold Path</li> <li>Symbols, e.g. the wheel and lotus. The Dharma (Buddhist teachings)</li> <li>Story that illustrates Buddhist values</li> <li>The Monkey King</li> <li>All Buddhists try to:</li> <li>learn and practice the Dharma. This is the teaching and practice that leads to awakening</li> <li>be sympathetic and kind to others, including animals;</li> <li>Give generously of time, food and abilities</li> <li>Vaisakha Puja or Vesak/Wesak festival remembering the life, enlightenment and teaching of the Buddha</li> </ul>
Year 5 Buddhism	<ul><li>Key Questions</li><li>Which places have special meaning to Buddhists?</li></ul>



Part 2 Unit 4	What might Buddhists gain from visiting these places?
The Buddhis	How do Buddhists try to live a good life?
Community	Knowledge
Worldwide	The Sangha - people who follow the Dharma
	Some live as monks and nuns, others meditate and practice Buddhism in ordinary lives
	The five precepts
	The importance of compassion
	- Respect for all living things and the intention not to harm them
	- The importance of being generous, kind, truthful, helpful and patient
	Buildings and Places in the wider world
	Places of pilgrimage and their significance. For e.g. Lumbini – birthplace of Buddha; Bodhgaya – place of enlightenment; Deer
	park at Sarnath – first teachings of Buddha; Kushinagar – where he passed away

RE - Buddhism - Key Vocabulary			
Year 4	Year 5		
The Buddah, Buddhism, Buddha/ Buddhist, Siddhartha, Gotama, Bodhi	Siddartha, Anicca, Karma, Moral, Precepts, Consequence Dhammapada		
tree, Bodhgaya, Pilgrimage, Mudra, Meditation, Angulimala, Enlightened,	Interdependence Impermanence, Dukka, Dhamma, Lotus		
Meditate, Wesak / Vesak			
Mora lEnlightenment, Noble, Consequence, Eightfold, Path, Dharmachakra,			
Dhamma,I Meditate, Precepts, Wheel			
Mantra, Community, Lay ordained, Refuge, Nun, Shaven, Three Jewels,			
Triple Gem, Dhamma, Pilgrimage, Robe, Bodhgay			

RE Progression Map		
Topic	Year Group	Content
Hinduism	Year 1	Key Questions
	Hinduism	What understanding do Hindus have about God?
	Part 1Unit 1	What do stories at Diwali explain about God?
	Diwali	What is the role of a Hindu temple in a Hindu's life?
	_	Knowledge
	_	Hindus believe in one God



	<ul> <li>Represented through different names and forms e.g. Rama Ganesh, Hanuman, Lakshmi</li> <li>God has visited earth at different times in different forms to help people: Rama</li> <li>Stories on the theme of good and evil connected to Rama and Sita recalled at Diwali</li> <li>stories are found in the Ramayana</li> <li>Worship at Diwali</li> <li>The Hindu Mandir</li> <li>Respect shown by sitting on the floor</li> <li>The shrine</li> <li>The Aarti ceremony</li> </ul>
V d	Puja  Kan O marking a
Year 1	<ul><li>Key Questions</li><li>What is the importance of families in Hinduism?</li></ul>
Part 1	What is the importance of families in finiadism?     Why are honesty and truthfulness important in Hinduism?
Hinduism	How do Hindus pray at home and in the Temple?
Unit 2:	Knowledge
Worship	The Hindu Home
	Respect for all people and living things
_	The importance of caring for others
_	Importance of honesty and truthfulness
	Love and loyalty between member of the extended family
_	Value of the relationship between brother and sister and the Festival of Raksha Bandhan.
_	Worship at home – the home shrine
_	Namaste - symbol of respect and greeting
_	The Hindu Mandir
_	Worship in a Mandir
_	The role of the Hindu priest
_	The role of divine images
_	Prashad (food offered, blessed and served after prayer)
Year 4	Key Questions
Hinduism	· · · · · · · · · · · · · · · · · · ·
Part 2 Un	it 3 - How does belief about creation lead to vegetarianism and ahimsa?



## Hindu Life Knowledge The Environment Beliefs about creation Aum/Om symbol • Attitudes towards animals, especially cows / bulls • Ahimsa- the importance and reasons for non-violence and its implications e.g. vegetarianism, not hurting living things created by God The World Originally an Indian religion • Hindus live in Great Britain and across the world and often keep links to India **Key Questions** How do Rama and Krishna help Hindus to understand God? Hinduism Part 2 Unit 4 • What stories do you know that help Hindus to learn about right and wrong or evil or good? God and What does it mean to be a Hindu? Beliefs Knowledge God • Forms of God include Krishna, Rama, Shiva, Ganesh • God as Trimurti – 3 main images: Brahma, Vishnu and Shiva • The universe and the endless cycle of creation, preservation and destruction • Birth of Krishna (Janmashtami) • Bhagavad Gita is the source of stories about Krishna • Stories: The Birth of Krishna, Krishna and Sudhama The Life journey • What makes each person's unique identity • 4 ashramas • Samskars - especially initiation (sacred thread)

Year 1 Year

Hinduism, Rangoli, Toran, Sparkles, Crackers, Dhanteras, Laxmi pooja, Bhai Belief, Aum/Om symbol, Religion, Creation, Vegetarianism, Ahimsa, Natural world, dooj, Saree, Salwar Kameez, Kurta



Temple/ Mandir, Priest, Prayer / Puja/ Aarti, Namaste, Symbol, Divine, Worship, Ganesh, Lakshmi, Rama, Sita, Krishna, Hanuman, Ramajana, Shrine

Krishna, Rama, Shiva, Ganesh, Trimurti, Brahma, Vishnu, Sudhama, Universe, Creation, Preservation, Destruction Samskars

RE Progression Map		
Topic	Year Group	Content
Islam	Year 2 Islam Part 1 Unit 1 Prophet Mohammed (pbuh)	Key Questions  What do Muslims believe?  Why is Prophet Muhammad (pbuh) important to Muslims?  What is the Qur'an?  Knowledge  Stories from the life of the Prophet Muhammad (pbuh)  Revelation of the Qur'an  The early Muslims  Migration to Madinah  The Qur'an  The Qur'an is the holy book of Islam, written in Arabic  The Qur'an must be treated with respect  Place of Worship  The Mosque  The first call to prayer
		<ul> <li>What are the five pillars of Islam?</li> <li>What does worship mean to Muslims?</li> <li>How do Muslims show their respect for Allah in everyday life?</li> <li>Knowledge</li> <li>Shahadah</li> <li>Salah – Prayer</li> <li>Sawm – Fasting</li> <li>Zakat – Charity</li> <li>Hajj - Pilgrimage</li> </ul>



	Worship of Allah (Muslims serve Allah in many ways)  • Giving charity
	<ul> <li>Daily Salah</li> </ul>
	The Muslim Home
	Worship in the home
	Living as a Muslim
	The importance of good values for Muslims e.g. honesty, truthfulness and dressing modestly
	Respect for everyone birth and naming of a baby – names chosen for their good meanings
	Keeping food requirements - halal
Year 3	Key Questions
Islam	Why do Muslims fast during Ramadan?
Part 2 Unit 3	How does fasting help Muslims to grow closer to Allah and to each other?
Ramadan	How do Muslims celebrate Eid?
and Eid ul Fitr	
	• Sawm
	the importance of the month of Ramadan
	Qur'anic quotes about fasting
	Ramadan – a time to focus on Allah, being a good Muslim and considering those who have less
	Fasting requirements
	Breaking the fast
	Worship during Ramadan.
	Eid ul Fitr
	Celebration of keeping the fast at its end. Zakat al Fitr (charity at Eid.)
Year 3	Key Questions
 Islam	What is a pilgrimage?
 Part 2 Unit 4	Why do Muslims go on Hajj?
Hajj – The	Which stories are associated with the places on Hajj?
Journey of a	How does the Hajj make Muslims feel they are all part of one family?
Lifetime	Knowledge
	Allah sent guidance through the Qur'an and his Prophets The Ka'aba
	Through sayings and deeds of the Prophet Muhammad.



first house of worship for God;
<ul> <li>Prophets Ibrahim and Ismail (pbuh) built the Ka'aba;</li> </ul>
Hajj requirements, stories associated with the places of the Hajj
Eid ul Adha
• Festival that takes place the day after the gathering of pilgrims on Mount Arafat. A time for Muslims worldwide to celebrateHajj
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RE - Islam - Key Vocabulary	
Year 2	Year 3
Islam. Muslim, Allah, Creator, Crescent, Qur'an, Creation, Masjid/Mosque, Prophet Muhammad (Peace be upon him), Madinah, Makkah, Prayer Prophet, Shahadah, Salah(prayer), Sawm(Fast), Zakat (Charity), Hajj (pilgrimage), Pillar	Eid ul Fitr, Fast/ing, Muslim, Halal, Qur'an stand, Muhammad(pbuh), PBUH = Peace Be Upon Him, Messenger, Ramadan, Quran, Crescent, Charity, Forgiveness Prophet Ibrahim, Prophet Ismail, Prophet Mohammad (pbuh), Hajj, Ihram, Makkah, Salat, Ka'aba, Pilgrimage, Madinah, Ummah, Mina, Arafat

RE Progression Map		
Topic	Year Group	Content
Judaism		Key Questions
	Judaism	Why is Shabbat important to Jews?
	Part 1Unit 1	Why do Jews attend the synagogue?
	Shabbat day	Why a day of rest?
	of rest	Knowledge
		Shabbat – the Sabbath Day
		God resting and creation
		preparing for Shabbat
		starts at sunset
		day of separation and different from other days – day of rest/day of joy
		• blessings
		shared meal – kosher food



Shabbat Table and customs chairly contributions given (Tzedakah) keeping Shabbat - instructions in Torah Synagogue – Attend for prayer with the community. Havdalah end of Shabbat spices, wine and plaited candle blessing of Shabbat taken into the week  Key Questions Part 1: Unit 2 Festivals in the Jewish year  Why is it important to keep traditions/ customs alive? What do these festivals show about the Jews' relationship with God? Knowledge Succot (Sukkoth) Festival of Tabernacles Succoth - temporary shelters (singular succah) celebration at home and the Synagogue story told of 40 years in the desert harvest Passover (Pesach) story recalled: Moses and the Exodus from Egypt found in the Torah celebration at home symbolism and ritual of seder meal – questions from youngest child Israel - a special place for Jews Purim story recalled: Esther saves her people			
<ul> <li>keeping Shabbat - instructions in Torah</li> <li>Synagogue – Attend for prayer with the community.</li> <li>Havdalah</li> <li>end of Shabbat spices, wine and plaited candle</li> <li>blessing of Shabbat taken into the week</li> <li>Key Questions</li> <li>Why is it important to keep traditions/ customs alive?</li> <li>How do the Festival events help to teach young Jews about their past?</li> <li>What do these festivals show about the Jews' relationship with God?</li> <li>Knowledge</li> <li>Succot (Sukkoth)</li> <li>Festival of Tabernacles</li> <li>Succoth – temporary shelters (singular succah)</li> <li>celebration at home and the Synagogue</li> <li>story told of 40 years in the desert</li> <li>harvest</li> <li>Passover (Pesach)</li> <li>story recalled: Moses and the Exodus from Egypt found in the Torah</li> <li>celebration at home</li> <li>symbolism and ritual of seder meal – questions from youngest child</li> <li>Israel- a special place for Jews</li> <li>Purim</li> <li>story recalled: Esther saves her people</li> </ul>			
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<ul> <li>Israel- a special place for Jews</li> <li>Purim</li> <li>story recalled: Esther saves her people</li> </ul>			celebration at home
<ul> <li>Purim</li> <li>story recalled: Esther saves her people</li> </ul>			symbolism and ritual of seder meal – questions from youngest child
story recalled: Esther saves her people			Israel- a special place for Jews
			Purim
a contract to a set because and a mean and			story recalled: Esther saves her people
<ul> <li>celebration at nome and synagogue</li> </ul>			celebration at home and synagogue
symbolism and ritual of story telling and dressing up			symbolism and ritual of story telling and dressing up
Year 5 Key Questions		Year 5	Key Questions
Judaism • How do Jews show that God is present in the synagogue?		Judaism	How do Jews show that God is present in the synagogue?
Part 2 Unit 3 • How does the Torah help Jewish people to understand what being Jewish means?	F	Part 2 Unit 3	How does the Torah help Jewish people to understand what being Jewish means?
Knowledge			Knowledge



The	Synagogue
Synagogue	• Ark
_	Ner Tamid
_	Torah portion read in services.
_	role of the Rabbi
_	Torah
_	written on parchment scroll in Hebrew
_	laws and rules
_	treated with respect
_	laws and rules which set out how people should live
_	The Ten Commandments
_	examples of writings, e.g. psalms and proverbs
_	stories – the life of Moses
	where stories about the Jews' relationship with God are found – the story of David and Goliath
Year 5	Key Questions
Judaism	How does the Shema tell Jews to keep their religion alive?
Part 2 Unit 4	How does life change for a Jew after their Bar/Bat Mitzvah?
Jewish Life	Why are the home and synagogue equally important in Jewish life?
_	Knowledge
_	The Jewish home
_	Mezuzah
_	keeping Kashrut – rules found in the Torah
_	hospitality
_	The Shema
_	said daily
_	preparing for prayer
_	Philacteries, Tallit, Kippah
	The Shema in the Mezuzah – signifying a ewish home
_	The journey of Jewish life
	Bar/Bat Mitzvah
	wearing Kippah, tallit and tzitzit in worship
	family celebrations in the synagogue



RE - Judaism Key Vocabulary		
Year 3	Year 5	Year 6
Torah, Hebrew, Judaism, Jewish, Scroll, Shabbat, Havdalah, Blessing, Challah, Creation, Kosher, Mitsvah Mezuzah, Shema, Hanukkah, Dreidel, Latkes, Miracle Sukkot, Sukkah, Willow, Synagogue, Ark, Torah, Hebrew		Freedom, Haggadah, Exodus, Symbol Passover, Pesach, Slave, Slavery, Matzah, Seder, Kosher, Egypt, Moses, Plague, Israel

RE Progression	RE Progression Map	
Topic	Year Group	Content
Sikhism	1 Unit 1 - Guru Nanak	Key Questions  What do Sikhs believe about God?  What does Guru mean?  What does it mean to be equal?  Knowledge  The Gurus  there were 10 human Gurus  Guru Nanak was the first Guru  Guru Granth Sahib – last of the Gurus  Guru Nanak's life and teaching  Guru Nanak's teaching that all people are equal Celebration of Guru Nanak's birthday Guru Har Gobind  story of the Guru celebrated at Divali  Beliefs about God  Sikhs believe in one God – symbolised by the lk Onkar symbol  created all things
		Key Questions  • How do the lives of Sikhs show they follow rules in their lives?  • What does worship mean to Sikhs?



Teaching and	, and the second se
Life	Sikh Teaching
	The Gurus and the Guru Granth Sahib teach Sikhs how to live
_	Three important rules to follow:
_	work honestly
_	share food with the needy
_	remember God
_	• The Gurus showed how to put teachings into practice in their lives • story of Guru Gobind Singh and the Water Carrier, Bhai
_	Ghanaya
_	Sikh Life
_	special celebrations – Akhand Path
_	Sikhs worship at home and in the Gurdwara
_	the Guru Granth Sahib teaches Sikhs how to live
	Sikhs share and show that everyone is equal in the Gurdwara
Year 3	Key Questions
Sikhism	How is the Gurdwara a centre for worship and a place that demonstrates Sikh values?
Part 2 Unit 3	Why is the Guru Granth Sahib 'The Everlasting Guru?
The	Knowledge
Gurdwara	The Gurdwara
	centre for the community and place of prayer and worship
	Nishan Sahib and Khanda symbol
<ul><li>final and</li></ul>	shoes removed, hair covered
everlasting	role of Granthi
Guru	• use of music
_	Karah Prasad
_	the Langar kitchen- free food for all
	The Golden Temple- a special place for Sikhs around the world
	The Guru Granth Sahib
	Sikh holy book, final everlasting Guru
	written in Gurmurkhi
	treated with respect as a human Guru



		<ul> <li>contains: teachings of Guru N hymns and sung prayers</li> </ul>	anak and other Gurus & teaching hymns from Hi	ndu low caste saints and Muslim sufi Seikh Farid;
	Sikhism Part 2 Unit 4 Belonging to the Sikh Community	<ul> <li>Key Questions</li> <li>Why was Guru Gobind Singh</li> <li>What is the significance of the Inowledge</li> <li>the last human Guru</li> <li>Guru Gobind Singh</li> <li>celebration of Vaisakhi</li> <li>established the Khalsa</li> <li>the 5 Ks and Sikh names</li> <li>Belonging to the Community</li> <li>becoming a Khalsa Sikh</li> <li>Amrit ceremony</li> <li>Obligations accepted with Am</li> </ul>	Amrit Ceremony?	
Sikhism Key	Year 2		Year 3	Year 6
Vocabulary	Teachings (Au Sikh, Guru Na Sikhism, Bhai, Guru, Equal, E Sikhism - Par Life (Spring 1 Khanda, Uniq	utumn 1) unak, Service, Langar, Share, , Guru Granth Sahib, Gurdwara, Belief, Worship, Khanda t 1 Unit 2 - Sikh Teaching and	Sikhism - Part 2 Unit 3 - The Gurdwara and the Guru Granth Sahib - final and everlasting Guru (Summer 2) Ik Onkar, Sacred text, Akhand path, Gurmurkhi, Mool Mantra, Granthi, Immortal	Sikhism - Part 2 Unit 4 - Belonging to the Sikh Community (Summer 1) Khalsa, Amrit, Kirat Karna, Panj Pyares, Vand Chhakna, Sewa, Kesh, Kara, Kangha, Kacchera, Kirpan

RE - Sikhism Key Vocabulary		
Year 2	Year 3	Year 6



Sikh, Guru Nanak, Service, Langar, Share, Sikhism, Bhai, Guru Granth Sahib, Gurdwara, Guru, Equal, Belief, Worship, Khanda Khanda, Unique, Diwali, Kaur, Kangha, Equal, Guru Har gobind, Kara, Kacchera, Baisakhi, Kirpan

RE Progression N		
Topic	Year Group	Content
Additional Units	Year 1 Who Am I?/Belonging	<ul> <li>Key Questions</li> <li>Are there any group rules they are expected to follow?</li> <li>How an individual can belong to different groups?</li> <li>People who believe in God, do they belong to a group?</li> <li>How do people show they belong to a religion?</li> <li>Knowledge</li> <li>Belong to a group</li> <li>belonging is expressed and made explicit;</li> <li>different religions around the world</li> <li>Religious people expressing their beliefs.</li> </ul>
	Year 1 Celebrations	<ul> <li>Key Questions</li> <li>Is it important to celebrate special events?</li> <li>How do people feel before the celebration when they are getting ready and after the celebration (e.g. anticipation, excitement pride)?</li> <li>What is the difference between a festival and other celebrations?</li> <li>Knowledge</li> <li>Celebrations are important to families and communities</li> <li>Different foods are used as part of a celebration</li> <li>Worship is used at home, in a place of worship as part of a celebration</li> </ul>
	Year 5 Where Did The World Begin?	<ul> <li>Key Questions</li> <li>Where did it all begin?</li> <li>Who designed the world?</li> <li>Why is life considered special and transient?</li> </ul>



	<ul> <li>Why do we take care of the world?</li> <li>Knowledge</li> <li>Protect and care for living things</li> <li>Roles and responsibilities in caring for the world</li> <li>Protecting the world is important to all religions</li> <li>The correlation between the world and religions</li> </ul>
Year 5 Worship	<ul> <li>Key Questions</li> <li>How do believers respond?</li> <li>What is worship?</li> <li>What artefacts are used in the act of worship and are they important?</li> <li>Why are acts of worship important to people of faith / religious believers?</li> <li>Where might people without a faith go to for help and guidance in their lives?</li> <li>Knowledge</li> <li>Worship involves feelings of adoration and devotion</li> <li>Worship is a religious activity and an expression of belief</li> <li>Worship is important to people of faith</li> </ul>
Year 6 End Of Life's Journey	<ul> <li>Key Questions</li> <li>What does the term bereavement mean?</li> <li>How do people cope with bereavement?</li> <li>How each community supports the person who is bereaved?</li> <li>Knowledge</li> <li>Bereavement is in all religions</li> <li>Bereavement rituals are different in all religions</li> <li>People cope with bereavement in different ways</li> </ul>
Year 6 Understanding Faith in Greenwich	<ul> <li>Key Questions</li> <li>What can we discover about the faiths and beliefs in our class and school?</li> <li>What can we discover about the faiths and beliefs in the local community and the local community?</li> <li>How have faith and belief communities in the local community changed over the past 50 years?</li> <li>What are the reasons for changes in these communities in the local community?</li> <li>How do faith groups work in partnership with each other and the local community?</li> </ul>



	<ul> <li>How has life in the local community been enriched by the diversity of the faiths and beliefs that make up the borough/community?</li> <li>Knowledge</li> <li>Beliefs, teaching and sources</li> <li>Faiths and beliefs have changed over time in our local community</li> <li>Faith groups within our local community work together for the good of all the community</li> <li>Some faiths do things different in the community linked to other factors eg: the country they are from</li> </ul>
Year 6 Peace	<ul> <li>Key Questions</li> <li>To consider the meaning of the work 'peace'?</li> <li>What is different when there is no peace?</li> <li>What does peace mean in an international context?</li> <li>How does peace affect the way people are able to live?</li> <li>Knowledge</li> <li>Different meanings of peace</li> <li>Peace is used in all religions as an aim</li> <li>peaceful resolution comes after conflict</li> </ul>

RE - Additional Units Key Vocabulary		
Year 1	Year 5	Year 6
Festivals, Celebration, Sharing, Nativity, Latkes, Prayer, Belonging, Family, Worship, Naming ceremony American Independence Day, April Fools' Day, Ash Wednesday, Birthdays, Bonfire Night, Burns Night, Chinese New Year, Diwali, Easter, Eid, Father's Day, General Celebration Displays, Grandparents Day, Halloween, Hanukkah, Harvest, Resources, Lent, Mandela Day, Mother's Day, Navratri, New Year, Pancake Day (Shrove Tuesday), Pentecost, Rosh Hashanah, Royal Wedding, Saint Andrew's Day, St David's Day, St George's Day, St Patrick's Day, St	Responsibility, Mysterious, Unique, Earth, Saint Francis Pilgrimage, Kovil, Masjid/mosque, Quiblah, Genuflecting, Adoration, Devotion, Authority, Hymn, Commemoration, Deities, Ablutions, Ritual, Liturgy, Eucharist / communion, Hajj, Venerate	Healing, Commemorate, Epitaph, Eulogy, Grave, Gravestone, Bereaved service, Grieving Local Community, Broader Community, Faith groups, Practices, Diversity of faiths Peaceful, Conflict, Asylum seeker, Ahimsa, Metta confrontation, Dharmachakra, Interconnectedness Bhavachakra, Bodhisattva Bereavement, Grief



Swithin's Day, Summer Fair, Thanksgiving, The Queen's Birthday, Valentine's Day, Weddings, Wesak - Buddha's Birthday, Yom Kippur

PSHE and RSE F	PSHE and RSE Progression Map		
Topic	Year Group	Content	
Relationships Families and friendship	Year 1	<ul> <li>Identify people who care for them, e.g. parents, siblings, grandparents, relatives, friends, teachers</li> <li>Discuss the role these different people play in children's lives and how they care for them</li> <li>Explore what it means to be a family and how families are different, e.g. single parents, same-sex parents, etc.</li> <li>Understand the importance of telling someone and how to tell them if they are worried about something in their family</li> </ul>	
	Year 2	<ul> <li>Identify how to be a good friend, e.g. kindness, listening, honesty</li> <li>Understand different ways that people meet and make friends</li> <li>Discuss strategies for positive play with friends, e.g. joining in, including others, etc.</li> <li>Understand what causes arguments between friends</li> <li>Explain how to positively resolve arguments between friends</li> <li>Identify how to recognise, and ask for help, when they are feeling lonely or unhappy or to help someone else</li> </ul>	
	Year 3	<ul> <li>Recognise and respect that there are different types of families, including single parents, same-sex parents, step-parents, blended families, foster and adoptive parents</li> <li>Understand that being part of a family provides support, stability and love</li> <li>Describe positive aspects of being part of a family, such as spending time together and caring for each other</li> <li>Explore the different ways that people can care for each other e.g. giving encouragement or support in times of difficulty</li> <li>Identify if/when something in a family might make someone upset or worried</li> <li>Discuss what to do and whom to tell if family relationships are making them feel unhappy or unsafe</li> </ul>	
	Year 4	<ul> <li>Know the features of positive healthy friendships such as mutual respect, trust and sharing interests</li> <li>Develop strategies to build positive friendships</li> <li>Understand how they can seek support with relationships if they feel lonely or excluded</li> <li>Explain how to communicate respectfully with friends when using digital devices</li> <li>Knowing someone online differs from knowing someone face to face and that there are risks in communicating with someone they don't know</li> <li>Describe what to do or whom to tell if they are worried about any contact online</li> </ul>	



	Year 5	<ul> <li>Identify what makes a healthy friendship and how they make people feel included</li> <li>Develop strategies to help someone feel included</li> <li>Understand peer influence and how it can make people feel or behave</li> <li>Examine the impact of the need for peer approval in different situations, including online</li> <li>Develop strategies to manage peer influence and the need for peer approval e.g. exit strategies, assertive communication</li> <li>Understand that it is common for friendships to experience challenges</li> <li>Use strategies to positively resolve disputes and reconcile differences in friendships</li> <li>Understand that friendships can change over time and the benefits of having new and different types of friends</li> <li>Explore how to recognise if a friendship is making them feel unsafe, worried, or uncomfortable Identify when and how to seek support in relation to friendships</li> </ul>
	Year 6	<ul> <li>Explain what it means to be attracted to someone and different kinds of loving relationships</li> <li>Understand that people who love each other can be of any gender, ethnicity or faith</li> <li>Identify the difference between gender identity and sexual orientation and everyone's right to be loved</li> <li>Explore the qualities of healthy relationships that help individuals flourish</li> <li>Discuss ways in which couples show their love and commitment to one another, including those who are not married or who live apart</li> <li>Explain what marriage and civil partnership mean e.g. a legal declaration of commitment made by two adults</li> <li>Know that people have the right to choose whom they marry or whether to get married</li> <li>Know that to force anyone into marriage is illegal</li> <li>Explain how and where to report forced marriage or ask for help if they are worried</li> </ul>
Safe Relationships	Year 1	<ul> <li>Explore situations when someone's body or feelings might be hurt and whom to go to for help</li> <li>Understand what it means to keep something private, including parts of the body that are private</li> <li>Identify different types of touch and how they make people feel (e.g. hugs, tickling, kisses and punches)</li> <li>Explain how to respond if being touched makes them feel uncomfortable or unsafe</li> <li>Know when it is important to ask for permission to touch others how to ask for and give/not give permission</li> </ul>
	Year 2	<ul> <li>Understand how to recognise hurtful behaviour, including online</li> <li>Understand what to do and whom to tell if they see or experience hurtful behaviour, including online</li> <li>Identify what bullying is and different types of bullying</li> <li>Explain how someone may feel if they are being bullied</li> <li>Identify the difference between happy surprises and secrets that make them feel uncomfortable or worried, and how to get help</li> </ul>



	<ul> <li>Recognise how to resist pressure to do something that feels uncomfortable or unsafe</li> <li>Identify how to ask for help if they feel unsafe or worried and what vocabulary to use</li> </ul>
Year 3	<ul> <li>Identify what is appropriate to share with friends, classmates, family and wider social groups including online</li> <li>Explore what privacy and personal boundaries are, including online</li> <li>Develop basic strategies to help keep themselves safe online e.g. passwords, using trusted sites and adult supervision</li> <li>Understand that bullying and hurtful behaviour is unacceptable in any situation</li> <li>Identify the effects and consequences of bullying for the people involved</li> <li>Learn about bullying online, and the similarities and differences to face-to-face bullying</li> <li>Explain what to do and whom to tell if they see or experience bullying or hurtful behaviour</li> </ul>
Year 4	<ul> <li>Differentiate between playful teasing, hurtful behaviour and bullying, including online</li> <li>Explain how to respond if they witness or experience hurtful behaviour or bullying, including online</li> <li>Recognise the difference between 'playful dares' and dares which put someone under pressure, at risk, or make them feel uncomfortable</li> <li>Recognise how to manage pressures associated with dares</li> <li>Discuss when it is right to keep or break a confidence or share a secret</li> <li>Learn how to recognise risks online such as harmful content or contact</li> <li>Explain how people may behave differently online including pretending to be someone they are not</li> <li>Identify how to report concerns and seek help if worried or uncomfortable about someone's behaviour, including online</li> </ul>
Year 5	<ul> <li>Identify what physical touch is acceptable, unacceptable, wanted or unwanted in different situations</li> <li>Understand how to ask for, give and not give permission for physical contact</li> <li>Explain how it feels in a person's mind and body when they are uncomfortable</li> <li>Know that it is never someone's fault if they have experienced unacceptable contact</li> <li>Explain how to respond to unwanted or unacceptable physical contact</li> <li>Understand that no one should ask them to keep a secret that makes them feel uncomfortable or try to persuade them to keep a secret they are worried about</li> <li>Identify whom to tell if they are concerned about unwanted physical contact</li> </ul>
Year 6	<ul> <li>Compare the features of a healthy and unhealthy friendship</li> <li>Discuss the shared responsibility if someone is put under pressure to do something dangerous and something goes wrong</li> <li>Develop strategies to respond to pressure from friends including online</li> <li>Learn how to assess the risk of different online 'challenges' and 'dares'</li> </ul>



		<ul> <li>Identify how to recognise and respond to pressure from others to do something unsafe or that makes them feel worried or uncomfortable</li> <li>Understand how to get advice and report concerns about personal safety, including online</li> <li>Recognise what consent means and how to seek and give/not give permission in different situations</li> </ul>
Respecting ourselves and others	Year 1	<ul> <li>Identify what kind and unkind behaviour mean in and out school</li> <li>Explore how kind and unkind behaviour can make people feel</li> <li>Understand what respect means</li> <li>Learn about class rules, being polite to others, sharing and taking turns</li> </ul>
	Year 2	<ul> <li>Identify the things they have in common with their friends, classmate, and other people</li> <li>Understand how friends can have both similarities and differences</li> <li>Explore how to play and work co-operatively in different groups and situations</li> <li>Know how to share their ideas and listen to others, take part in discussions, and give reasons for their views</li> </ul>
	Year 3	<ul> <li>Recognise respectful behaviours e.g. helping or including others, being responsible</li> <li>Learn how to model respectful behaviour in different situations e.g. at home, at school, online</li> <li>Identify the importance of self-respect and their right to be treated respectfully by others</li> <li>Explore what it means to treat others, and be treated, politely</li> <li>Explore the ways in which people show respect and courtesy in different cultures and in wider society</li> </ul>
	Year 4	<ul> <li>Recognise differences between people such as gender, race, faith</li> <li>Recognise what they have in common with others e.g. shared values, likes and dislikes, aspirations</li> <li>Explore the importance of respecting the differences and similarities between people</li> <li>Gain vocabulary to sensitively discuss difference and include everyone</li> </ul>
	Year 5	<ul> <li>Recognise that everyone should be treated equally</li> <li>Explain why it is important to listen and respond respectfully to a wide range of people, including those whose traditions, beliefs and lifestyle are different to their own</li> <li>Describe what discrimination means and different types of discrimination e.g. racism, sexism, homophobia</li> <li>Identify online bullying and discrimination of groups or individuals e.g. trolling and harassment</li> <li>Understand the impact of discrimination on individuals, groups and wider society</li> <li>Explore ways to safely challenge discrimination</li> <li>Recognise how to report discrimination online</li> </ul>
	Year 6	<ul> <li>Recognise the link between value and behaviour and how to be a positive role model</li> <li>Learn how to discuss issues respectfully</li> </ul>



		<ul> <li>Learn how to listen to and respect other points of view</li> <li>Explore how to constructively challenge points of view they disagree with</li> <li>Describe ways to participate effectively in discussions online and manage conflict or disagreements</li> </ul>
Living in the wider world  Belonging to a	Year 1	<ul> <li>Identify examples of rules in different situations, e.g. class rules, rules at home, rules outside</li> <li>Describe that different people have different needs</li> <li>Explore how we care for people, animals and other living things in different ways</li> <li>Understand how they can look after the environment, e.g. recycling</li> </ul>
community	Year 2	<ul> <li>Recognise being a part of different groups, and the role they play in these groups e.g. class, teams, faith groups</li> <li>Describe different rights and responsibilities that they have in school and the wider community</li> <li>Explain how a community can help people from different groups to feel included</li> <li>Recognise that they are all equal, and ways in which they are the same and different to others in their community</li> </ul>
	Year 3	<ul> <li>Identify the reasons for rules and laws in wider society</li> <li>Explain importance of abiding by the law and what might happen if rules and laws are broken</li> <li>Understand what human rights are and how they protect people</li> <li>Identify basic examples of human rights including the rights of children</li> <li>Recognise how they have rights and also responsibilities</li> <li>Explain that with every right there is also a responsibility e.g. the right to an education and the responsibility to learn</li> </ul>
	Year 4	<ul> <li>Understand the meaning and benefits of living in a community</li> <li>Recognise that they belong to different communities as well as the school community</li> <li>Explore the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through volunteering and work</li> <li>Know how to show compassion towards others in need and the shared responsibilities of caring for them</li> </ul>
	Year 5	<ul> <li>Identify how resources are allocated and the effect this has on individuals, communities and the environment</li> <li>Understand the importance of protecting the environment and how everyday actions can either support or damage it</li> <li>Demonstrate how to show compassion for the environment, animals and other living things</li> <li>Explore the way that money is spent and how it affects the environment to express their own opinions about their responsibility towards the environment</li> </ul>
	Year 6	<ul> <li>Explain what prejudice means</li> <li>Differentiate between discrimination and prejudice and how to recognise acts of discrimination</li> <li>Develop strategies to safely respond to and challenge discrimination</li> <li>Recognise stereotypes in different contexts and the influence they have on attitudes and understanding of different groups</li> </ul>



		Explore how stereotypes are perpetuated and how to challenge this
Media literacy and Digital Resilience	Year 1	<ul> <li>Explain how and why people use the internet</li> <li>Describe the benefits of using the internet and digital devices how people find things out and communicate safely with others online</li> </ul>
	Year 2	<ul> <li>Identify the ways in which people can access the internet e.g. phones, tablets, computers</li> <li>Recognise the purpose and value of the internet in everyday life</li> <li>Recognise that some content on the internet is factual and some is for entertainment e.g. news, games, videos that information online might not always be true</li> </ul>
		<ul> <li>Explain how the internet can be used positively for leisure, for school and for work</li> <li>Recognise that images and information online can be altered or adapted and the reasons for why this happens</li> <li>Develop strategies to recognise whether something they see online is true or accurate to evaluate whether a game is suitable to play or a website is appropriate for their age-group</li> <li>Make safe, reliable choices from search results</li> <li>Understand how to report something seen or experienced online that concerns them e.g. images or content that worry them, unkind or inappropriate communication</li> </ul>
		<ul> <li>Understand that everything shared online has a digital footprint</li> <li>Recognise that organisations can use personal information to encourage people to buy things</li> <li>Recognise what online adverts look like</li> <li>Compare content shared for factual purposes and for advertising</li> <li>Explore why people might choose to buy or not buy something online e.g. from seeing an advert</li> <li>Understand that search results are ordered based on the popularity of the website and that this can affect what information people access</li> </ul>
		<ul> <li>Identify different types of media and their different purposes e.g. to entertain, inform, persuade or advertise</li> <li>Develop basic strategies to assess whether content online (e.g. research, news, reviews, blogs) is based on fact, opinion, or is biased</li> <li>Understand that some media and online content promote stereotypes how to assess which search results are more reliable than others to recognise unsafe or suspicious content online how devices store and share information</li> </ul>
		<ul> <li>Identify the benefits of safe internet use e.g. learning, connecting and communicating how and why images online might be manipulated, altered, or faked</li> <li>Understand how to recognise when images might have been altered</li> <li>Explain why people choose to communicate through social media and some of the risks and challenges of doing so</li> </ul>



		<ul> <li>Understand that social media sites have age restrictions and regulations for use</li> <li>Recognise the reasons why some media and online content is not appropriate for children</li> <li>Recognise how online content can be designed to manipulate people's emotions and encourage them to read or share things</li> <li>Know about sharing things online, including rules and laws relating to this</li> <li>Understand how to recognise what is appropriate to share online how to report inappropriate online content or contact</li> </ul>
Money and Work	Year 1	<ul> <li>Know that everyone has different strengths, in and out of school</li> <li>Explore how different strengths and interests are needed to do different jobs</li> <li>Know about people whose job it is to help us in the community</li> <li>Explore different jobs and the work people do</li> </ul>
	Year 2	<ul> <li>Identify what money is and its different forms e.g. coins, notes, and ways of paying for things e.g. debit cards, electronic payments how money can be kept and looked after</li> <li>Learn about getting, keeping and spending money; that people are paid money for the job they do</li> <li>Know how to recognise the difference between needs and wants</li> <li>Understand how people make choices about spending money, including thinking about needs and wants</li> </ul>
	Year 3	<ul> <li>Learn about jobs that people may have from different sectors e.g. teachers, business people, charity work</li> <li>Understand that people can have more than one job at once or over their lifetime</li> <li>Recognise their interests, skills and achievements and how these might link to future jobs</li> <li>Set goals that they would like to achieve this year e.g. learn a new hobby</li> </ul>
	Year 4	<ul> <li>Explain how people make different spending decisions based on their budget, values and needs</li> <li>Understand how to keep track of money and why it is important to know how much is being spent</li> <li>Identify different ways to pay for things such as cash, cards, e-payment and the reasons for using them</li> <li>Understand how people spend money can have positive or negative effects on others e.g. charities, single use plastics</li> </ul>
	Year 5	<ul> <li>Identify jobs that they might like to do in the future about the role ambition can play in achieving a future career how or why someone might choose a certain career</li> <li>Identify what might influence people's decisions about a job or career, including pay, working conditions, personal interests, strengths and qualities, family, values the importance of diversity and inclusion to promote people's career opportunities</li> <li>Describe stereotyping in the workplace, its impact and how to challenge it</li> <li>Understand that there is a variety of routes into work e.g. college, apprenticeships, university, training</li> </ul>
	Year 6	<ul> <li>Explore the role that money plays in people's lives, attitudes towards it and what influences decisions about money</li> <li>Understand value for money and how to judge if something is value for money how companies encourage customers to buy things and why it is important to be a critical consumer</li> </ul>



		<ul> <li>Describe how having or not having money can impact on a person's emotions, health and wellbeing</li> <li>Identify common risks associated with money, including debt, fraud and gambling how money can be gained or lost e.g. stolen through scams or gambling and how these put people at financial risk</li> <li>Explain how to get help if they are concerned about gambling or other financial risks</li> </ul>
Health and Wellbeing Physical health and mental wellbeing	Year 1	<ul> <li>Explain what it means to be healthy and why it is important</li> <li>Identify ways to take care of themselves on a daily basis</li> <li>Know about basic hygiene routines, e.g. hand washing</li> <li>Know about healthy and unhealthy foods, including sugar intake</li> <li>Explore physical activity and how it keeps people healthy</li> <li>Explore different types of play, including balancing indoor, outdoor and screen-based play</li> <li>Identify people who can help them to stay healthy, such as parents, doctors, nurses, dentists, lunch supervisors</li> <li>Understand how to keep safe in the sun</li> </ul>
	Year 2	<ul> <li>Identify routines and habits for maintaining good physical and mental health</li> <li>Explain why sleep and rest are important for growing and keeping healthy</li> <li>Recognise that medicines, including vaccinations and immunisations, can help people stay healthy and manage allergies</li> <li>Recognise the importance of and routines for brushing teeth and visiting the dentist.</li> <li>Identify ways to feel good, calm down or change their mood e.g. playing outside, listening to music, spending time with others</li> <li>Explore how to manage big feelings including those associated with change, loss and bereavement</li> <li>Describe when and how to ask for help, and how to help others, with their feelings</li> </ul>
	Year 3	<ul> <li>Understand the choices that people make in daily life that could affect their health</li> <li>Identify healthy and unhealthy choices (e.g. in relation to food, exercise, sleep) what can help people to make healthy choices and what might negatively influence them habits and that sometimes they can be maintained, changed or stopped</li> <li>Explore the positive and negative effects of habits, such as regular exercise or eating too much sugar, on a healthy lifestyle</li> <li>Explain what is meant by a healthy, balanced diet including what foods should be eaten regularly or just occasionally</li> <li>Understand that regular exercise such as walking or cycling has positive benefits for their mental and physical health</li> <li>Identify the things that affect feelings both positively and negatively and strategies to identify and talk about their feelings</li> <li>Identify some of the different ways people express feelings e.g. words, actions, body language, and how to recognise how feelings can change overtime and become more or less powerful</li> </ul>
	Year 4	<ul> <li>Identify a wide range of factors that maintain a balanced, healthy lifestyle, physically and mentally</li> <li>Explain what good physical health means and how to recognise early signs of physical illness that common illnesses can be quickly and easily treated with the right care e.g. visiting the doctor when necessary</li> </ul>



		<ul> <li>Understand how to maintain oral hygiene and dental health, including how to brush and floss correctly</li> <li>Identify the importance of regular visits to the dentist and the effects of different foods, drinks and substances on dental health</li> </ul>
	Year 5	<ul> <li>Explain how sleep contributes to a healthy lifestyle healthy</li> <li>Develop sleep strategies and how to maintain them</li> <li>Identify the benefits of being outdoors and in the sun for physical and mental health how to manage risk in relation to sun exposure, including skin damage and heat stroke</li> <li>Explain how medicines can contribute to health and how allergies can be managed that some diseases can be prevented by vaccinations and immunisations that bacteria and viruses can affect health</li> <li>Understand how they can prevent the spread of bacteria and viruses with everyday hygiene routines</li> <li>Recognise the shared responsibility of keeping a clean environment</li> </ul>
	Year 6	<ul> <li>Understand that mental health is just as important as physical health and that both need looking after</li> <li>Recognise that anyone can be affected by mental ill-health and that difficulties can be resolved with help and support</li> <li>Explore how negative experiences such as being bullied or feeling lonely can affect mental wellbeing</li> <li>Develop positive strategies for managing feelings</li> <li>Understand that there are situations when someone may experience mixed or conflicting feelings</li> <li>Explain how feelings can often be helpful, whilst recognising that they sometimes need to be overcome</li> <li>Recognise that if someone experiences feelings that are not so good (most or all of the time) – help and support is available</li> <li>Identify where they and others can ask for help and support with mental wellbeing in and outside school</li> <li>Understand the importance of asking for support from a trusted adult about the changes that may occur in life including death, and how these can cause conflicting feelings</li> <li>Explore that changes can mean people experience feelings of loss or grief about the process of grieving and how grief can be expressed</li> <li>Develop strategies that can help someone cope with the feelings associated with change or loss</li> <li>Identify how to ask for help and support with loss, grief or other aspects of change how balancing time online with other activities helps to maintain their health and wellbeing</li> <li>Develop strategies to manage time spent online and foster positive habits e.g. switching phone off at night</li> <li>Identify what to do and whom to tell if they are frightened or worried about something they have seen online</li> </ul>
Growing and changing	Year 1	<ul> <li>Recognise what makes them special and unique including their likes, dislikes and what they are good at</li> <li>Understand how to manage and whom to tell when finding things difficult, or when things go wrong</li> <li>Identify how they are the same and different to others</li> <li>Explore different kinds of feelings</li> </ul>



	Understand how to recognise feelings in themselves and others how feelings can affect how people behave
Year 2	<ul> <li>Explain the human life cycle and how people grow from young to old</li> <li>Discuss how our needs and bodies change as we grow up</li> <li>Identify and name the main parts of the body including external genitalia (e.g. vulva, vagina, penis, testicles)</li> <li>Discuss change as people grow up, including new opportunities and responsibilities</li> <li>Preparing to move to a new class and setting goals for next year</li> </ul>
Year 3	<ul> <li>Recognise that everyone is an individual and has unique and valuable contributions to make to</li> <li>Recognise how strengths and interests form part of a person's identity how to identify their own personal strengths and interests and what they're proud of (in school, out of school)</li> <li>Recognise common challenges to self -worth e.g. finding school work difficult, friendship issues</li> <li>Develop basic strategies to manage and reframe setbacks e.g. asking for help, focusing on what they can learn from a setback, remembering what they are good at, trying again</li> </ul>
Year 4	<ul> <li>Identify external genitalia and reproductive organs</li> <li>Explore the physical and emotional changes during puberty</li> <li>Identify key facts about the menstrual cycle and menstrual wellbeing, erections and wet dreams</li> <li>Develop strategies to manage the changes during puberty including menstruation</li> <li>Identify the importance of personal hygiene routines during puberty including washing regularly and using deodorant</li> <li>Understand how to discuss the challenges of puberty with a trusted adult</li> <li>Understand how to get information, help and advice about puberty</li> </ul>
Year 5	<ul> <li>Understand personal identity and what contributes to it, including race, sex, gender, family, faith, culture, hobbies, likes/dislikes</li> <li>Recognise that for some people their gender identity does not correspond with their biological sex</li> <li>Explore how to recognise, respect and express their individuality and personal qualities ways to boost their mood and improve emotional wellbeing</li> <li>Make links between participating in interests, hobbies and community groups and mental wellbeing</li> </ul>
Year 6	<ul> <li>Recognise some of the changes as they grow up e.g. increasing independence and what being more independent might be like, including how it may feel about the transition to secondary school and how this may affect their feelings about how relationships may change as they grow up or move to secondary school</li> <li>Develop practical strategies that can help to manage times of change and transition e.g. practising the bus route to secondary school</li> <li>Identify the links between love, committed relationships and conception what sexual intercourse is, and how it can be one part of an intimate relationship between consenting adults</li> </ul>



		<ul> <li>Understand how pregnancy occurs i.e. when a sperm meets an egg and the fertilised egg settles into the lining of the womb</li> <li>Understand that pregnancy can be prevented with contraception</li> <li>Understand the responsibilities of being a parent or carer and how having a baby changes someone's life</li> </ul>
Keeping safe	Year 1	<ul> <li>Discuss how rules can help to keep us safe</li> <li>Explain why some things have age restrictions, e.g. TV and film, games, toys or play areas</li> <li>Understand basic rules for keeping safe online whom to tell if they see something online that makes them feel unhappy, worried, or scared</li> </ul>
	Year 2	<ul> <li>Learn how to recognise risk in everyday situations, e.g. road, water and rail safety, medicines</li> <li>Identify how to help keep themselves safe in familiar and unfamiliar environments, such as in school, online and 'out and about'</li> <li>Identify potential unsafe situations, who is responsible for keeping them safe in these situations, and steps they can take to avoid or remove themselves from danger</li> </ul>
		<ul> <li>Explain how to help keep themselves safe at home in relation to electrical appliances, fire safety and medicines/household products</li> <li>Identify things that people can put into their body or onto their skin (e.g. medicines and creams) and how these can affect how people feel how to respond if there is an accident and someone is hurt</li> <li>Identify whose job it is to keep us safe and how to get help in an emergency, including how to dial 999 and what to say</li> </ul>
	Year 3	<ul> <li>Learn how to identify typical hazards at home and in school</li> <li>Explore how to predict, assess and manage risk in everyday situations e.g. crossing the road, running in the playground, in the kitchen</li> <li>Discuss fire safety at home including the need for smoke alarms</li> <li>Explain the importance of following safety rules from parents and other adults how to help keep themselves safe in the local environment or unfamiliar places, including road, rail, water and firework safety</li> </ul>
	Year 4	<ul> <li>Explain the importance of taking medicines correctly and using household products safely to</li> <li>Recognise what is meant by a 'drug'</li> <li>Understand that drugs common to everyday life (e.g. cigarettes, e-cigarettes/ vaping, alcohol and medicines) can affect health and wellbeing</li> <li>Identify some of the effects related to different drugs and that all drugs, including medicines, may have side effects</li> <li>Identify some of the risks associated with drugs common to everyday life that for some people using drugs can become a habit which is difficult to break how to ask for help or advice</li> </ul>



Year 5	<ul> <li>Identify when situations are becoming risky, unsafe or an emergency to identify occasions where they can help take responsibility for their own safety to differentiate between positive risk taking (e.g. trying a challenging new sport) and dangerous behaviour</li> <li>Understand how to deal with common injuries using basic first aid techniques</li> <li>Understand how to respond in an emergency, including when and how to contact different emergency services</li> <li>Understand that female genital mutilation (FGM) is against British law and what to do and whom to tell if they think they or someone they know might be at risk of FGM</li> </ul>
Year 6	<ul> <li>Identify how to protect personal information online to identify potential risks of personal information being misused</li> <li>Develop strategies for dealing with requests for personal information or images of themselves</li> <li>Identify types of images that are appropriate to share with others and those which might not be appropriate that images or text can be quickly shared with others, even when only sent to one person, and what the impact of this might be</li> <li>Explain what to do if they take, share or come across an image which may upset, hurt or embarrass them or others</li> <li>Identify how to report the misuse of personal information or sharing of upsetting content/ images online</li> <li>Understand the different age rating systems for social media, T.V, films, games and online gaming why age restrictions are important and how they help people make safe decisions about what to watch, use or play</li> <li>Explain the risks and effects of different drugs about the laws relating to drugs common to everyday life and illegal drugs</li> <li>Recognise why people choose to use or not use drugs, including nicotine, alcohol and medicines as well as illegal drugs</li> <li>Identify the organisations where people can get help and support concerning drug use how to ask for help if they have concerns about drug use about mixed messages in the media relating to drug use and how they might influence opinions and decisions</li> </ul>

PSHE and RSE Key Vocabulary						
Topic	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Relationships Families and	Family, care, relationships, feelings, marriage, support,	Friendships, relationships, socialising, agree,	blended, adoptive,	exclude, digital,	Peer influence, peer approval, disputes, inclusive, exclusive,	Gender, faith, sexual orientation, gender identity, civil
friendship	roles, emotions	9 9		worries, anxiety, mobile, whatsapp, text messaging	' '	partnership, forced marriage, arranged marriage, marriage, civil partnership, commitment



Safe Relationships	Feelings, private, emotions, change, touch, love, uncomfortable, comfortable, unsafe, safe, permission	Online, harmful, hurtful, bullying, surprises, secrets, comfortable, uncomfortable, privacy	Trust, appropriate, social groups, personal boundaries, passwords, logins, adult supervision, secure, bullying, anti-bullying, consequences	peer pressure, secret,	Physical contact, permission, acceptable, unacceptable, appropriate, inappropriate	Consent, personal safety, peer pressure, healthy/unhealthy friendship
Respecting ourselves and others	respect, kind, unkind, rules, responsibility	common, similarities, differences, cooperation, respect	responsible, model, self-respect, polite, courtesy, social norms, considerate, manners, society	gender, race, faith, religion, diversity, Identity, culture, language disability values aspirations	traditions, beliefs, racism, sexism, homophobia, trolling, discrimination, harassment, lifestyle	role model, conflict, disagreements, values, points of view, constructive
Living in the wider world  Belonging to a community	rules, community, needs, environment, animals, humans.	teams, collaboration, faith, community, inclusion,	laws, rights, human rights, charter, equality, Human Rights Act, Rights of the Child, responsibilities, basic, abiding	benefits, individuals, contribute, give back, donate, volunteering, work, careers, compassion	resources, compassion, environment, damage, support, impact, allocated, opinions	prejudice, discrimination, stereotypes, influence, perpetuate
Media literacy and Digital Resilience	internet, communication, safety, unsafe, aware, respect, privacy		leisure, work, altered, accurate, photoshop, age-appropriate, search engine, report, content, communication	digital footprint, the cloud, personal, advertising, factual, popularity, social media, online shopping	blogs, unbiased, biased, stereotypes, suspicious content, persuade, fact, opinion	social media, altered, online content, inappropriate content, age restrictions, manipulate, altered
Money and Work	individuality, interests, strengths, help, community, differences, similarities	money, coins, notes, cards, contactless, salary, payment, needs, wants, spending	i i	budget, salary, wage, spreadsheet, cash, credit card, debit card, e-payment, positive spending, negative spending	ambition, working conditions, personal interests, qualities, family values, diversity, inclusion, career opportunities,	critical consumer, debt, fraud, gambling, scams, financial risk, wealth, value for money, companies, consumer, customer



			engineering, environment, healthcare, information, law, law enforcement, marketing, media, construction, retail, science, social care, transport		stereotypes, apprenticeships, university, college, degree, career path	
Health and Wellbeing Physical health and mental wellbeing	healthy, unhealthy, self-care, exercise, hygiene, physical, people who can help, safe, unsafe.	physical, mental, habits, self-care, reflection, mindfulness, feelings,		lifestyle, illness, doctor, GP, oral hygiene, dental health, flossing dentist, plaque, gums, gingivitis, toothpaste	sun exposure, skin	conflicting feelings, grief, positive habits, mental health, loneliness, support, cope, coping
Growing and changing	special, unique, individual, likes, dislikes, same, different, feelings, actions.	life cycle, age, young, old, aging, bodies, body parts, genitalia, penis, vagina, vulva, testicles, nipples, birth, opportunities, responsibilities transitions, goals, hopes and dreams.	valuable, strengths, interests, identity, challenges, setbacks, strategies, manage, stress, stressors	puberty, menstrual cycle, menstruation, erections, wet dreams, hygiene, deodorant, sweat, body odor, reproduction	race, sex, gender, faith, culture, hobbies, gender identity, biological sex, emotional wellbeing,	sexual intercourse, consenting adults, intimate, sperm, egg, fertilisation, womb, pregnancy, contraception, penis, vagina, ejaculation, wet dream, parent, carer, transition
Keeping safe	safe, Unsafe, restricted, online, feelings,	lifelong skills, familiar, unfamiliar, safe, unsafe, environment, emergency, accidents	hazards, risks, predict, assess manage, fire safety, fire alarm, smoke alarm, carbon monoxide,	medicine, drugs, household product, cigarettes, alcohol, side effects, habit, addiction, prescription, legal, illegal	behaviour, emergency	personal information, appropriate images, inappropriate images, misuse, nicotine, alcohol, medicines,



road-, rail-, water-,	illegal drugs, drug
firework- safety	abuse

Science Progressi	on Map	
Topic	Year Group	Content
Plants	Year 1	<ul> <li>Describe and name the petals, stem, leaf, bulb, flower, seed, stem and root of a plant</li> <li>Identify and name a range of common plants and trees</li> <li>Name the trunk, branches and root of a tree</li> </ul>
	Year 2	<ul> <li>Describe what plants need to survive</li> <li>Observe and describe how seeds and bulbs grow into mature plants</li> <li>Investigate and describe the impact of removing light, soil or water from a growing or germinating plant.</li> </ul>
	Year 3	<ul> <li>Identify and describe the functions of different parts of flowering plants (roots, stem/trunk, leaves and flowers)</li> <li>Explore and describe the requirement of plants for life and growth (air, light, water, nutrients from soil, and room to grow)</li> <li>Investigate the way in which water is transported within plants</li> <li>Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal</li> </ul>
	Year 5	Describe the life process of reproduction in some plants and animals.
Animals including Humans	Year 1	<ul> <li>Identify some of the differences between different animals' observable features.</li> <li>Identify living and non-living things</li> <li>Identify and name a variety of common animals</li> <li>Identify and group a variety of common animals that are carnivores, herbivores and omnivores</li> <li>Identify the main parts of the human body, including the parts associated with the senses.</li> </ul>
	Year 2	<ul> <li>Describe what animals need to survive</li> <li>Explain that animals grow and reproduce</li> <li>Explain why animals have offspring which grow into adults</li> <li>Describe the life cycle of some living things (e.g. egg, chick, chicken)</li> <li>Explain the basic needs of animals, including humans for survival (water, food, air)</li> <li>Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.</li> </ul>
	Year 3	<ul> <li>Explain the importance of a nutritionally balanced diet</li> <li>Describe how nutrients, water and oxygen are transported within animals and humans</li> </ul>



		<ul> <li>Identify that animals, including humans, cannot make their own food: they get nutrition from what they eat</li> <li>Describe and explain the skeletal system of a human</li> <li>Describe and explain the muscular system of a human</li> </ul>
	Year 4	<ul> <li>Identify, name and describe the functions of the basic parts of the digestive system in humans</li> <li>Identify the simple function of different types of teeth in humans</li> <li>Compare the teeth of herbivores and carnivores</li> <li>Identify, construct and interpret a variety of food chains, identifying producers, predators and prey</li> </ul>
	Year 5	<ul> <li>Describe the changes as humans develop to old age</li> <li>Use basic ideas of inheritance, variation and adaptation to describe how living things have changed over time</li> </ul>
	Year 6	<ul> <li>Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood</li> <li>Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function</li> <li>Describe the ways in which nutrients and water are transported within animals and plants, including humans</li> </ul>
Materials	Year 1	<ul> <li>Distinguish between an object and the material from which it is made</li> <li>Describe materials using their senses, using specific scientific words</li> <li>Explain what material objects are made from</li> <li>Name some different everyday materials e.g. wood, plastic, metal, water and rock</li> <li>Sort materials into groups by a given criterion</li> </ul>
	Year 2	<ul> <li>Describe the simple physical properties of a variety of everyday materials</li> <li>Compare and group together a variety of materials based on their simple physical properties</li> <li>Explore how the shapes of solid objects can be changed (squashing, bending, twisting, stretching)</li> <li>Find out about people who developed useful new materials (John Dunlop, Charles Macintosh, John McAdam)</li> <li>Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper, cardboard for particular uses</li> </ul>
	Year 5	Changing state – see States of Matter
Living Things and their Habitats	Year 2	<ul> <li>Explain the differences between living and non-living things and identify things that are living, dead and never alive.</li> <li>Describe some of the life processes common to plants and animals, including humans</li> <li>Describe how a habitat provides for the basic needs of things living there</li> <li>Describe how some animals get their food using basic food chains</li> <li>Describe how plants and animals are suited to their habitat</li> </ul>



	Year 4	<ul> <li>Recognise that living things can be grouped in a variety of ways</li> <li>Classify and identify into broad groups</li> <li>Explore and use a classification key to group, identify and name a variety of living things (plants, vertebrates, invertebrates)</li> <li>Recognise that environments can change and this can sometimes pose a danger to living things</li> <li>Explain how environmental changes have an impact on living things</li> </ul>
	Year 5	<ul> <li>Describe the differences in the life cycles of a mammal, amphibians, an insects and a bird</li> <li>Identify the reproductive processes of some animals</li> <li>Describe the life cycles of common plants</li> <li>Explore the work of well know naturalists and animal behaviourists (David Attenborough and Jane Goodall)</li> </ul>
	Year 6	<ul> <li>Identify and name the parts of the human circulatory system,</li> <li>Describe the functions of the heart, blood vessels and blood.</li> <li>Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function (both positive and negative)</li> <li>Describe how nutrients are transported in humans and other animals.</li> </ul>
Light	Year 3	<ul> <li>Recognise that they need light in order to see things</li> <li>Recognise that dark is the absence of light</li> <li>Understand the formation of how light travels</li> <li>Notice that light is reflected from surfaces</li> <li>Recognise that light from the sun can be dangerous and that there are ways to protect their eyes</li> <li>Recognise that shadows are formed when the light from a light source is blocked by a solid object</li> <li>Find patterns in the way that the size of shadows change</li> <li>Explain the difference between transparent, translucent and opaque</li> </ul>
	Year 6	<ul> <li>Recognise that light appears to travel in straight lines</li> <li>Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye</li> <li>Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes</li> <li>Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</li> </ul>
Forces	Year 3	<ul> <li>Compare how things move on different surfaces</li> <li>Observe that magnetic forces can be transmitted without direct contact</li> <li>Observe how some magnets attract or repel each other</li> <li>Identify and classify which everyday materials are attracted to magnets and which are not</li> <li>Notice that some forces need contact between two objects, but magnetic forces can act at a distance</li> </ul>



		<ul> <li>Describe magnets have having two poles (N &amp; S) and predict whether two magnets will attract or repel each other depending on which poles are facing</li> <li>Make and record a prediction before testing</li> </ul>
	Year 5	<ul> <li>Explain that unsupported objects fall towards the earth because of the force of gravity acting between the earth and the falling object</li> <li>Identify the effects of air resistance, water resistance and friction that act between moving surfaces</li> <li>Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect</li> </ul>
States of Matter	Year 4	<ul> <li>Compare and group materials together, according to whether they are solids, liquids or gases</li> <li>Explain what happens to materials when they are heated or cooled</li> <li>Measure or research the temperature at which different materials change state in degrees Celsius</li> <li>Describe how materials change state at different temperatures</li> <li>Use measurements to explain changes to the state of water</li> <li>Explain everyday phenomena including the water cycle</li> </ul>
	Year 5	<ul> <li>Compare and group together everyday materials on the basis of their properties, including hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets</li> <li>Explain how some materials dissolve in liquid to form a solution</li> <li>Explain what happens when dissolving occurs</li> <li>Use their knowledge of solids, liquids and gases to decide and describe how mixtures might be separated, including through filtering, sieving, evaporating</li> <li>Give reasons, based on evidence for comparative and fair tests for the particular uses of everyday materials, including metals wood and plastic</li> <li>Describe changes using scientific words (evaporation, condensation)</li> <li>Demonstrate that dissolving, mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this kid of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda</li> <li>Use the terms 'reversible' and 'irreversible'</li> </ul>
Electricity	Year 4	<ul> <li>Identify common appliances that run on electricity</li> <li>Construct a simple series electric circuit</li> <li>Identify and name the basic part in a series circuit, including cells, wires, bulbs, switches and buzzers</li> <li>Recogniser symbols to represent simple series circuit diagrams</li> </ul>



		<ul> <li>Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery</li> <li>Recognise that a switch opens and closes a circuit</li> <li>Associate a switch opening with whether or not a lamp lights in a simple series circuit</li> <li>Recognise some common conductors and insulators</li> <li>Associate metals with being good conductors</li> </ul>
	Year 6	<ul> <li>Identify and name the basic parts of a simple electric series circuit (cells, wires, bulbs, switches, buzzers)</li> <li>Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers, the on/off position of switches</li> <li>Use recognised symbols when representing a simple circuit in a diagram</li> </ul>
Seasonal Change	Year 1	<ul> <li>Observe changes across the four seasons</li> <li>Name the four seasons in order</li> <li>Observe and describe weather associated with the seasons</li> <li>Observe and describe how day length varies</li> </ul>
Rocks	Year 3	<ul> <li>Compare and group together different rocks on the basis of their appearance and simple physical properties</li> <li>Describe and explain how different rocks can be useful to us</li> <li>Describe in simple terms how fossils are formed when things that have lived are trapped within rock</li> <li>Describe and explain the differences between sedimentary and igneous rocks, considering the way they are formed</li> <li>Recognise that soils are made from rocks and organic matter</li> </ul>
Sound	Year 4	<ul> <li>Describe a range of sounds and explain how they are made</li> <li>Associate some sounds with something vibrating</li> <li>Compare sources of sound and explain how the sounds differ</li> <li>Explain how to change a sound (louder/softer)</li> <li>Recognise how vibrations from sound travel through a medium to an ear</li> <li>Describe the relationship between the pitch of the sound and the features of its source/object that produces it</li> <li>Find patterns between the volume of the sound and the strength of the vibrations that produced it, and the distance of the source</li> <li>Investigate how different materials can affect the pitch and volume of sounds</li> </ul>
Earth and Space	Year 5	<ul> <li>Identify and explain the movement of the Earth and other plants relative to the sun in the solar system</li> <li>Explain how seasons and the associated weather is created</li> <li>Describe and explain the movement of the Moon relative to the Earth</li> </ul>



		<ul> <li>Describe the sun, earth and moon as approximately spherical bodies</li> <li>Use the idea of the earth's rotation to explain day and night and the apparent movement of the sun across the sky</li> </ul>
Evolution	Year 6	<ul> <li>Recognise that living things have changed over time and that fossils provide information about living things that inhabited the earth millions of years ago</li> <li>Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</li> <li>Give reasons why offspring are not identical to each other or to their parents</li> <li>Explain the process of evolution and describe the evidence for this</li> <li>Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution</li> </ul>

Science Key Vocabulary						
Topic	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Plants	leaf, flower, blossom, petal, fruit, berry, root, seed, trunk, branch, stem, bark, stalk, bud	As for year 1 plus - light, shade, sun, warm, cool, water, grow, healthy, germinate	photosynthesis, pollen, insect/wind pollination, seed formation, seed dispersal – wind dispersal, animal dispersal, water dispersal		reproduction, sexual, asexual, plantlets, cuttings.	
Animals including Humans	head, body, eyes, ears, mouth, teeth, leg, tail, wing, claw, fin, scales, feathers, fur, beak, paws, hooves		nutrition, nutrients, carbohydrates, sugars, protein, vitamins, minerals, fibre, fat, water, skeleton, bones, muscles, support, protect, move, skull, ribs, spine, muscles, joints	digestive system, digestion, mouth, teeth, saliva, oesophagus, stomach, small intestine, nutrients, large intestine, rectum, anus, teeth, incisor, canine, molar, premolars, herbivore, carnivore, omnivore, producer,	puberty topic	heart, pulse, rate, pumps, blood, blood vessels, transported, lungs, oxygen, carbon dioxide, nutrients, water, muscles, cycle, circulatory system, diet, exercise, drugs and lifestyle



		types (examples – meat, fish, vegetables, bread, rice, pasta)		predator, prey, food chain		
Materials	object, material, wood, plastic, glass, metal, water, rock, brick, paper, fabric, elastic, foil, card/cardboard, rubber, wool, clay, hard, soft, stretchy, stiff, bendy, floppy, waterproof, absorbent, breaks/tears, rough, smooth, shiny, dull, see through, not see through	and translucent, reflective, non-reflective, flexible, rigid, shape, push/pushing,			thermal/electrical insulator/conductor, change of state, mixture, dissolve, solution, soluble, insoluble, filter, sieve reversible/non-reversible e change, burning, rusting, new material	
Living Things and their Habitats		living, dead, never been alive, suited, suitable, basic needs, food, food chain, shelter, move, feed, names of local habitats e.g. pond, woodland etc., names of micro-habitats e.g. under logs, in bushes etc.		classification, classification keys, environment, habitat, human impact, positive, negative, migrate, hibernate	asexual, plantlets, runners, bulbs, cuttings	vertebrates, fish, amphibians, reptiles, birds, mammals, invertebrates, insects, spiders, snails, worms, flowering and non-flowering
Light			light, light source, dark, absence of light,			As for year 3 plus straight lines, light rays.



	transparent, translucent, opaque, shiny, matt, surface, shadow, reflect, mirror, sunlight, dangerous			
Forces	force, push, pull, twist, contact force, non-contact force, magnetic force, magnet, strength, bar magnet, ring magnet, button magnet, horseshoe magnet, attract, repel, magnetic material, metal, iron, steel, poles, north pole, south pole		force, gravity, Earth, air resistance, water resistance, friction, mechanisms, simple machines, levers, pulleys, gears	
States of Matter		solid, liquid, gas, state change, melting, freezing, melting point, boiling point, evaporation, temperature, water cycle	thermal/electrical insulator/conductor, change of state, mixture, dissolve, solution, soluble, insoluble, filter, sieve reversible/non-reversible change, burning, rusting, new material	
Electricity		electricity, electrical appliance/device, mains, plug, electrical circuit, complete circuit, component, cell,		circuit, complete circuit, circuit diagram, circuit symbol, cell, battery, bulb, buzzer, motor, switch, voltage - NB



			battery, positive, negative, connect/connections, loose connection, short circuit, crocodile clip, bulb, switch, buzzer, motor, conductor, insulator, metal, non-metal, symbol	Children do not need to understand what voltage is but will use volts and voltage to describe different batteries. The words cells and batteries are now used interchangeably
Seasonal Change	weather (sunny, rainy, windy, snowy etc.), seasons (Winter, Summer, Spring, Autumn), sun, sunrise, sunset, day length, monsoon, khareef, thunder storm		·	Ğ
Rocks		Rock, stone, pebble, boulder, grain, crystals, layers, hard, soft, texture, absorb water, soil, fossil, marble, chalk, granite, sandstone, slate, soil, peat, sandy/chalk/clay soil		
Sound			sound, source, vibrate, vibration, travel, pitch	



	(high, low), volume, faint, loud, insulation	
Earth and Space	Earth, Sun, Moon, (Mercury, Jupiter, Saturn, Venus, Mars, Uranus, Neptune) spherical, solar system rotates, star, orbit, planets	
Evolution		Offspring, sexual reproduction, vary, characteristics, suited, adapted, environment, inherited, species, fossils